



# Barbershop Clippin's

Far Western District

Barbershop Harmony Society



Sep/Oct 2014

Fullerton, California Chapter

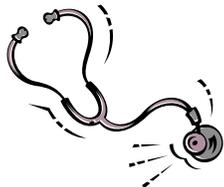
Volume 58, Issue 5

## Fullerton Funsters Furnish Frivolity In Fresno



Herschel Green Photo

By Victor E. Day  
(a.k.a. Fred Robirds)



So the "Travelling Trubadors" from Fullerton went (as Willie Nelson would say) "On the road again" .this time to "Fantastic Fresno" (Fres-Nope?) to participate in our annual FWD Convention & Contest on Oct. 9th thru 12th.

This year we "doctored up" our act by suiting up (even our Orange Blossoms!) as doctors, nurses, patients, etc. for our "hospital" performance set, and to further set up our audience by serving their "ills" before and after our performance, **Jeff Young** provided about a dozen large signs with catchy slogans such as "For minimum care, see Dr. Doolittle", "Beware, the enema is near" and "Catch our show, it'll leave you in stitches", which we posted all around the theater.

For our set on stage we sang (and performed!) some good ol' barbershop parodies, "Alice blue gown" ("My sweet little hospital gown") and a medley of funny songs ("Borrowed") from the old "Chordiac Arrest" quartet.

And so... this year we achieved all of our goals!

1. Beat SOMEBODY in the contest! We actually bested 9 other choruses for score! (only got beat by 10).
2. ENTERTAIN the audience. They LOVED us! Big applause and LOTS of kind words after.
3. IMPROVE. And we did. Probably our best contest score ever, AND awarded the plaque for MOST IMPROVED CHORUS in the district! (Thanks Craig!)

Continued on page 2

### Our Heroes... Contributors to this issue:

Fred Robirds, Joan Golding, Steve Hansen, Mike Evans, Lloyd Jones, Stan Tinkle, Jay Campbell and Al Bell.

## **FUN IN FRESNO... A Medical Masterpiece**

By Lloyd Jones



Joan Golding Photo

The Orange Empire Chorus celebrated its “We’re Number Fun” slogan with a very enjoyable and successful performance in the FWD Convention on October 10 and 11 this year in Fresno. Dressed in our medical costumes, with an equal blend of doctor and patient outfits, we presented two “Chordiac Arrest” parodies, which thoroughly entertained the audience, and impressed the judges. In fact, they were so impressed that they placed us eleventh, out of twenty choruses, only two points out of tenth place, and awarded us the “Most Improved Chorus” honor. This was quite a jump from last year’s FWD Convention, when we placed twenty-first out of

twenty-four choruses. Our score, this year, was about 150 points higher than in 2013.

Our success seemed to occur because of our unusual costumes, the enjoyable and entertaining songs which we performed so well, the variety of striking props and signs which we had on stage, and the difference between our presentation and what most of the other choruses did. The audience obviously liked our parodies and costuming, judging by the standing ovation we got from many of those in attendance (in addition, of course, to the support we received from our wives, significant others, and family members !) And as we went off stage and out to the picture taking location in the theater foyer, we got lots of compliments and smiles from the audience members who were in that area.

Our success was a tribute to our excellent director, **Craig Ewing**, for selecting the enjoyable parodies which we sang, the great work of several of our members who prepared the signs, props, and other equipment which was on stage, and to all the members who learned those songs so well. Yes, it’s true, that “We’re Number Fun” !

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## **A Night Out With The “Tri Glyc” At La Habra High**



By Stan Tinkle

It was the last Wednesday evening in September. The **Tri-Glycerides Quartet** of **Nichols, Clayton, Tinkle** and **Derler** was slated to join the **La Habra HiARTS Chamber Singers and Concert Choir**, in their show, “La Danza Del Corazon”.

The place was packed, so we took the last four seats in the back row.

Their first song was the John Stafford Smith arrangement of “The Star-Spangled Banner”, melodious and effortless. Next came “La Danza Del Corazon”. Composed by instructor **David Montoya** and a top student, **Andrew Hernandez**, it had a compelling rhythm, and the singers did not hide it. The house rocked.

Now and then during the evening, the songs were highlighted by subtle instruments: a small drum, a harmonica, a guitar and some kind of high-tech handbells. Famous composers filled my program: John Rutter, Roland de Lassus, Scarlatti, and J.S. Bach.

One staff member, Mr. **Tom Nichols**, has been working with a student quartet, “**The Harmonious Heartbreakers**”, who sang “Give Me A Barbershop Song” with brio and style. Then the **Imperial Middle School Choir** took the stage with two rousing African folk songs, “O Desayo” and “Sansa Croma”. Say, this large contingent will feed into Mr. Montoya’s department

in a year or two, won’t it?

Suddenly it was our turn. As we strolled down the dark aisle to the stage, a hush actually fell over the crowd. Would we sing a couple of moldy old chestnuts? Of course not! We lit into “Hi, Neighbor” and then gave them “Sweet Mae”, which ends, as you’ll recall, with “Your sweet sugar daddy done quit!” They loved it, and we didn’t overstay our welcome. As the “senior sampler” we rounded out the age groups.

Now with a little luck, we’ll see these young folks and their families at our Christmas Cabaret--also in La Habra--in early December.

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### **Fullerton Funsters Continued from page 1**

**4. HAVE FUN.** Of course. This is always the easiest part.. MEET and GREET and SING with old friends. See and hear some of the world’s best quartets and choruses and ENJOY all of the events.

So this Thanksgiving, let’s mention some thanks for our opportunity to associate and SING with so many happy, caring, talented people.

“Rover”

# Sugar Daddies Take A Break



By Mike Evans

After a busy time of performing in July and August the Sugar Daddies were able to relax a bit. In September, we were invited to perform for the Muckenthaler "Gatsby's Black and White Soiree". This was the Muck's annual fund-raiser and included "Janet Klein and Her Parlor Boys" performing 1920's style jazz. We were

honored to take part and introduced the evening with "Hi Neighbor" and later sang "The Java Jive". Fun was had by all and they fed us wonderfully and even gave us each a special bottle of "Bootleg Brewery Beer" brewed specially for the Muckenthaler event.

October brought the Far Western District competition for the Orange Empire Chorus so we all concentrated on making our set a great example of the "Number Fun Chorus". Dressed as doctors, we roamed the convention grounds handing out "prescription" candy and trying to stay in character for our upcoming performance. I really think that the audience was anticipating some quality entertainment. Time came for the chorus' performance and we really nailed it. The audience laughed in all the right places and the chorus received a



standing ovation. The chorus was given the "Most Improved Chorus" award. But I think the best reward was the audience reaction and the comments after the show. So many people came up to us afterwards and told us how much they enjoyed our set.

Well, since the Sugar Daddies don't have much to report, I guess I should satisfy the curiosity of some and tell the story of how we came by our dazzling costumes. It started, of course, with the decision to call ourselves "The Sugar Daddies". Since that name has some other connotation we wanted to make sure we were associated with the caramel candy. Our intrepid, retired baritone (with too much time on his hands) began searching the Internet for shirts or vests that would be appropriate. Nothing! In desperation, he asked his wife, **Laura**. She suggested we find fabric on a quilting web site and have vests made. Ahah! That made sense. Our plucky little bari went to work. He found the

perfect material with pictures of "Sugar Daddy" candy on it. Unfortunately it had been retired and was no longer available. His wife drew near. Kissed away each tear (sounds like the words to a song) and he heard her softly say, "No worries, someone is bound to still have some in stock". After many hours of searching he finally found enough fabric at a quilt store in Virginia. Within a week or so the fabric arrived. One of the ladies

at the quilt store where Laura was employed offered to make vests and ties for the guys. We lent her vests that she could use as a pattern and within a few weeks we were "The Sugar Daddies". And they lived happily ever after...



## Birthday Surprises

While sitting in the party room at Mimi's on September 20th enjoying the celebration of my 75th Birthday, the second celebration that day, and yes, another birthday cake. There was my children, my grandchildren, and my great grand children, so many to count. Do I really know all these people? Oh, they look like me, so I have to claim them. There was laughter, loud noise, food, decorations, presents, a DVD Show and yet more

fun for all. I looked out the window and I saw, there was **Art Clayton, Bobby Faris, Fred Robirds, and Stan Tinkle**, all dressed up as Barbershop Quartets do, walking toward the room. Such a wonderful surprise! They sang and entertained us and included my favorite song, "I Never See Maggie Alone", which reminds me of the Italian family I married, all those relatives always hanging around. I'm sure my husband, Andrew, was singing along with the heavenly Barbershop Chorus. I still remember the first time I heard "I Never See Maggie Alone" at a Barbershop Show at Knotts Berry Farm. Thanks guys, for making this birthday so special.

Viva Palumbo

# Preferred Mix Performs at Pomona Valley Hospital Celebration



By Steve Hansen,  
aka "Ole Blue Eyes"

Joan Golding Photo

On Saturday, October 18, Preferred Mix had the great honor of performing at the Pomona Valley Hospital 11th annual Celebrating With Style Fashion Show and Luncheon. This annual benefit event, held at the Double Tree Inn, Ontario, honors and recognizes cancer survivors treated at the Pomona Valley Hospital "Robert and Beverly Lewis Family Cancer Care Center." OEC members will be interested to learn that **Fred Vera**, Preferred Mix Bass, was successfully treated for prostate cancer at the center and has been cancer free since 2008. He and a number of other cancer survivors were honored this year at this annual celebration event and fund raiser.

Fred asked Preferred Mix to perform pro-bono for this event and we were very glad to do so. Little did we know how amazing and special this celebration would be. As over 400 guests arrived for the luncheon, Preferred Mix performed a variety of selections at the numerous tables. After the luncheon, all of the cancer survivors put on a fashion show with a traditional runway as they modeled various clothes styles. As each honoree was introduced and modeled casual, sport, business, and formal attire, their cancer treatment success story



was related by moderators including **Sandra Mitchell**, who is the anchor newscaster for "KCAL 9 News at Noon" the number one rated noon newscast in the Los Angeles area. The spirit of the honorees was apparent when many of their reflections about cancer were read such as, "cancer is part of my life, but does not dominate it..." "cancer is a part of my past but not my future..." "cancer was a life changing journey, but I look forward to a bright future." In the printed event program, each honoree had a noted quote such as "Keep on Keeping On," "Life is what you



make of it so have a positive outlook..." And of course, Fred's quote was..."Keep on Singing!"

Each honoree modeled clothes and walked the runway three times, the first by themselves, the second with their supervising doctor who was also honored, and the third with their spouse and/or family members who have been their supporters. It was very meaningful to see Fred model great looking clothes, see him publically thank his doctor, and lovingly

escort his wife Irene on the runway in formal attire during the celebration.

At the end of the celebration, all cancer survivors, who were in the audience were asked to stand and be recognized and they were all awarded flowers by the honorees. Among those standing in the audience was **Stan Tinkle**, our baritone, who received two flowers since he and his wife **Barbara** are both cancer survivors. Shown are a few pictures of this very special event. Our very best wishes to Fred and Irene and Stan and Barbara and their families. We were very thankful and honored that Preferred Mix was able to be a part of this very special celebration.

# “Dare To Dream” Harborlites’ Best Show Ever



By Stan Tinkle

On Saturday, October 18, I had my annual chance to hear my wife perform with her SAI Chorus, the 2005 and 2008 *International Champion Harborlites*, and they were even better than I had remembered. Under director **Pam Pieson** and supercoach **Erin Howden**, their Monday rehearsals, with three hours

Dick Cote Photo

straight on the risers, have kept them in the front of the pack for the Internationals next week in Baltimore.

I sat in the center section of the balcony, (the better to see Barbara), with **Bob and Seward Clark** and **Tom and Millicent Cook**, and several friends who were new to Barbershop. They quickly caught on and clapped and cheered like everyone else.

No, I won't be going to Baltimore. Someone has to take care of our cats. But that's fine with me. It's tough to sit through forty quartets at a stretch in the semifinals. And besides, I have a bushel of songs to learn right now for our own OEC Cabaret.

After the Harborlites show, we met with the Clarks and the

Cooks and shared our memories of the late **Doug Maddox**, the legendary stage manager who ran so many of the Harborlites and Masters of Harmony performances for over 20 years. This show, their 53rd annual event, was dedicated to Doug, as was our own Far Western District Contest earlier this month.

Two BHS Champion quartets, *Nightlife* (1996) and *Ringmasters* (2012), were in the show. The Ringmasters are the first overseas quartet to win the gold. In person they remind me of OC Times, who also enjoyed salting their repertoire with pop tunes like *I Wanna Be Your Teddy Bear* and *All Shook Up*. The Ringmasters' baritone, **Emanuel Roll**, does plenty of high-energy clowning, and **Jakob Stenberg** tops off many songs with his stratospheric tenor--check out *Baby Driver* and *California Girls*. Bass **Martin Wahlgren** makes the low notes seem easy, and lead **Rasmus Krigstrom** has great balance. These guys are all under age thirty; they're professionals; they've sung together for years and they ring like bells. I loaned 2 CDs to a friend who loves the Beatles, and she is now a Ringmasters fanatic. Do you remember those teenagers in the front row when Ed Sullivan brought the Fab Four to the U.S.? I'll leave it at that.

## The Barbershopper of the Month for October... Bobby Faris



## Clippings' to be distributed via email

It has been decided that The Clippings' will be delivered via email, as a pdf file. We will be printing hard copies for active chorus members only (and a few extra for distribution). These copies will be handed out at chorus rehearsals. Anyone else who is on our current mailing list and wants to continue receiving The Clippings' should send an email to the editor and let us know.

You will receive an email with a link to the latest issue. We will be compiling the new email distribution list over the next few weeks, so if you want to be on that list, please let us know as soon as possible. Send your request to: [don@derlerart.com](mailto:don@derlerart.com)

Don Derler - Editor

View The Clippin's in glorious

# COLOR

Go to [oechorus.org](http://oechorus.org)

You can also check out back issues.

And while you're there, you can learn about upcoming events and other information about the chorus.



Joan Golding Photo

## Fresno Fans Favor Humorous Hospital Harmony

By Steve Hansen, aka Dr. Nose Best, ENT Specialist

Wow, a standing ovation, the highest score for the **Orange Empire Chorus** at a Far Western District contest, “most improved chorus” at the FWD convention, and the added spice of a great Harmony Platoon, all made for a fabulous Fresno weekend. The Orange Empire Chorus chose a “hospital parody” theme for our contest set at this year’s Far Western District Convention on October 9-12, in Fresno California, the gateway to Yosemite National Park.

Before the chorus contest on Saturday, we masqueraded as doctors and patients, all dressed in hospital attire including doctor’s white coats, surgical wear, patient hospital gowns, stethoscopes, surgical masks, rubber gloves, etc. In the lobby, hallways, and restaurant of the hotel/convention center we offered convention attendees our “medical expertise” (?) including, proctology exams, sample pills (candy, of course), 2 for 1 surgery’s, free enemas, and other assorted “medical advice.” On the contest stage, we sang two hospital parodies; Alice Blue Gown, “I once had a gown, it was sterile and clean, the tiniest thing, it was hospital green... I’d adore it much more if they’d only restore the back door... shine on, shine on harvest moon...” and Chordiac Arrest, “thrills you can expect them with a deviated septum in the morning...who could have objection to a Demerol injection in the morning...” The audience loved it honoring us with a standing ovation, and the judges commended us with our highest contest score ever and acknowledging us as “the most improved chorus!”

My quartet, **Preferred Blend**, chose again to participate in the pre-convention Harmony Platoon contest on Thursday evening and Friday afternoon. All Platooners were assigned to learn four new songs: Goodnight, Angeline, Hey Good Lookin,’ That Railroad Rag, and The Original Dixieland One-Step. As you know, all the participants are then placed into random quartets at the contest and must sing a selected song from one of these four with a half an hour practice and then judged unofficially by experienced well known barbershoppers. After the first round, all participants are placed in another random quartet for the “finals.” The quartets must choose a name and are only told which of the four songs they must sing when they arrive on stage. My final round quartet, “**Overtone, Ability**,” won second place out of 15 quartets. Our tenor was the wife (the platoon was short on tenors) of the lead whose quartet won first place. She was a very good tenor and blended well with the guys.

While singing in the hotel lobby on Thursday night, Preferred Blend also enjoyed entertaining a Korean tour group (about 40 tourists) who were on their way to Yosemite. When they arrived and while checking in with their luggage, they heard us singing and motioned for us to come over and sing for them. Of course, being true blue barbershoppers, we jumped at the opportunity to share our joy of singing close harmony for them. They clapped along as we regaled them with “Hi Neighbor”, “Hello, Mary Lou”, “Write a Letter”, etc. They wanted our picture taken with them so how could we resist this chance to spread some international goodwill.



In addition, as the 2013 FWD Super Senior Champs, Preferred Blend also had the pleasure of awarding the 2014 FWD Super Senior Champs, **The Artful Codgers**, their official plaques and perpetual trophy on stage after the quartet finals. They are great



guys and we sang with them as an octet in one of the afterglow arenas and OEC hospitality room. Not being able to find an open practice room we ended up practicing, where else, but in the men’s room.

All in all, this year’s FWD convention was a great experience and in keeping with our motto of being the “Number Fun” chorus. Who knows what further adventures and great fun we will have while singing the “ole songs!”

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# Stan French's Original HARMONY FOR LUNCH BUNCH

SPECIAL HALLOWEEN EDITION



## Ghouls, Goblins and Ghosts at Giovanni's

By Jay Campbell

On Friday, October 31, Giovanni's Pizza Restaurant (where we normally have our "Harmony for Lunch Bunch") was filled with ghouls, goblins, ghosts and other fearsome monsters!

There were masks of many types, some of them quite scary (Steve Sarandis!), and people were wearing all kinds of funny hats and vests. There was a Yellow Cab taxi driver (Tom Nichols), an Irish Ghost ("Mac" McDougall), Sherlock Holmes (Don Thomas), Mickey Mouse (Stan Tinkle), a milkman, a Firestone Tire repairman who had just been run over by one of

his careless customers (Fred Robirds), a train engineer (Paul Bush), the Man in Black (Art Clayton), our 3 faithful "Groupie Girls" (Betty Bartley, Bonnie Schiebe and Betts Rivét) and other assorted Halloween cover-ups too numerous to mention.

As the accompanying photos illustrate, some of the ghosts and goblins formed quartets and did a great deal of singing.

Our thanks to Art Clayton for bringing a bag full of hats and vests for us to wear!



The Orange Empire Chorus Presents:

# A Barbershop Musical Mystery

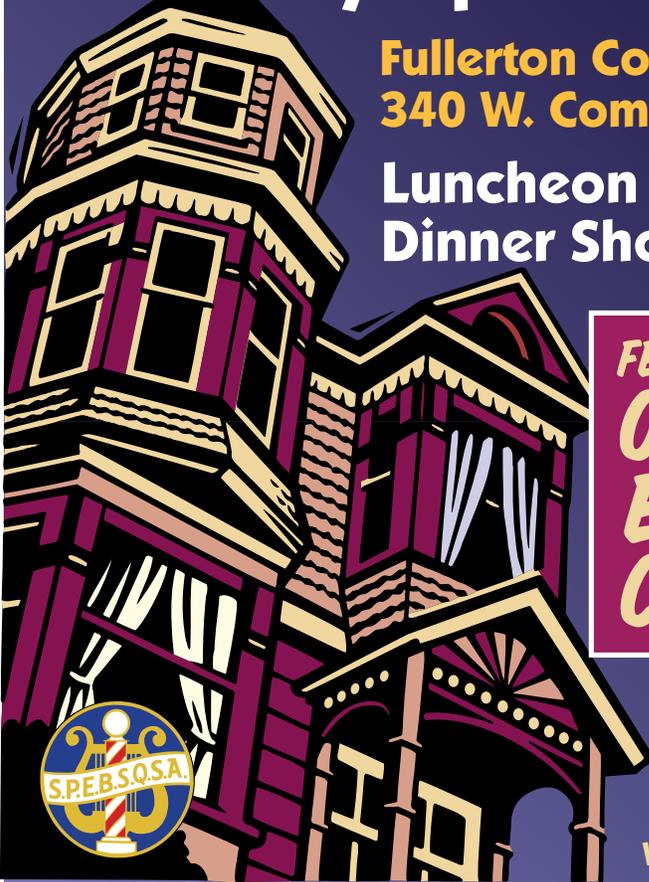
## Dinner Theater Show...

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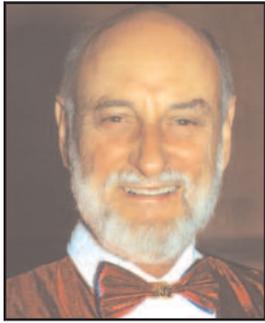
\_\_\_\_\_ Saturday **Luncheon** Seats @ \$35 ea.  
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Please Check one  Advertisement  
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# Leaders of the Band, Part Two



Dick Cote Photo

By Al Bell  
chordially@cox.net

**Doug McCauley** was our second president. It was 1958. He worked at the Union 76 research facility in Brea. It is no longer there. Doug isn't either, but his memory rings strong and true for those of us who knew him.

Doug and his vivacious wife, Margie, were a real asset to our fledgling chapter. Doug was a fine bass singer and, as a new chapter member a few years later, I had the privilege of singing with him and even performing in a quartet with him a couple of times. Singing with Doug was always a fun and satisfying experience.

I do not know what kind of job Doug did as president, but I suspect it was one of competence and sensitivity. Doug was a fine gentleman and had a quiet but effective way of dealing with people. I can't imagine many people meeting him and not liking him. When he spoke, in his deliberate, thoughtful manner you knew two things: 1) here is a guy who knows how to get your attention without beating you over the head; you listened because you wanted to; and 2) this fellow is no tenor!

By the mid-sixties, Doug had pretty much become an occasional participant in chapter affairs, but he and Margie often came to special events. They were always warm and gracious, a delightful consistency that spoke to their solid character.

When they moved to San Clemente later in their retirement years, we seldom saw them. They are the kind of people we are privileged to meet from time to time who always engender a good feeling for having known them, even in the briefest encounter. There is a lot of that in the Barbershop world; that is one of the great benefits of being part of it.

I do not know what echoes in the life of our chapter originated with Doug McCauley, but I know they are positive, gracious and resonant as that deep, bass voice lends its power to the spirit of the Fullerton Chapter.

Thanks, Doug—and Margie—for being here when we needed you.

# President's Corner



Larry Ray Photo

By Pete Saputo, President

This has been an interesting year. We have had fun and performed for supportive audiences (not large, but definitely supportive). Because of scheduling problems we had to move our "Annual Show" to another venue and that cost us some of our favorite patrons. But, as they say, "The show must go on" and go on we did and we

have the camp 'T' shirts to prove it.

Now we are into our favorite season with the 21st Christmas Cabaret under the tutelage of our favorite 'cabareter' (I don't think that there is such a word) Mr. **Art Clayton**. He makes the task seem effortless, but we all know that he spends countless hours on the phone, calling those who have purchased tickets before, to inform them that it is time again, to enjoy the start of the Christmas Season. Then, on to the countless tasks that make the season bright. Thanks Art.

As always we prepare months ahead for our performances. After the Cabaret, we start the machine rolling for the Singing Valentine program. The music presents no great challenge. They are our old favorites, but putting together the quartets is one of the biggest challenges. Who is available to sing what days? Who sounds good with the other who's. Again, calling the previous purchasers of Valentines and then comes the scheduling of those singers. We are quite remarkable as to the tasks we perform in a limited amount of time to spread joy to all.

We are also under "New Construction" for our next 'Annual Show'. This should be fun and exciting. Something we have not done before. A Musical Mystery Cabaret! That's right; we are going to do our annual show in the middle of an eating audience. Someone is going to steal a Bejeweled Dinosaur Egg, and someone is going to the hospital (we need to use our contest songs) and the detectives, police, waiters, butlers and other assembled players are going to solve the mystery of the stolen egg...twice! It's new and innovative and should be fun.

Well I'm tired now with all of this activity and it is time for bed, so until next time.

This is Pres. Baby Pete, signing off.

## Planning Purpose Dates

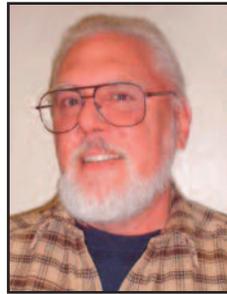
### Upcoming Chorus Events

12/5&6 Christmas Cabaret

12/9 - Tuesday Brea Mall Performance

12/16 Guest Night

# Editorial Musings



By Don Derler, Publisher/Editor

A while ago, I was asked by someone if it was OK for *The Orange Blossoms* to send in articles.

Not only would articles by our ladies be warmly welcomed, they are enthusiastically encouraged! We would love to hear what our Orange Blossoms have to say (*and we always listen to every*

*word. Right guys?*) In fact, a couple years ago, I designed their own graphic to appear with their articles. The Orange Empire Chorus couldn't do what we do without the support and participation of our wonderful women. It only makes sense that their voices should be heard in the Clippings' as well.

On a different subject, the Board has decided that we could save a lot of money by sending out the Clippings' via email. We would still print enough hard copies for active chorus members and pass them out at rehearsal. We will no longer be bulk mailing over 200 copies. This will save printing and postage costs. Everyone that wants to continue to receive the Clippings' needs to send me an email and be added to our distribution list. We will send everyone on that list an email with a link to a pdf file of the latest issue. BONUS! It's in color!



## Clippin's Publishing & Policy Information

The Fullerton Chapter Barbershop *Clippin's* is published bimonthly under the auspices of the president of the Fullerton Chapter of the Barbershop Harmony Society (SPEBSQSA), Inc. Printing and postal costs are paid by the chapter as authorized by the board of directors.

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*Clippin's* happily accepts articles, stories, graphics, and items of any type for publication - providing they are not illegal or immoral, and: (1) are considered applicable to the general interest of the Fullerton Chapter, BHS (SPEBSQSA) membership; (2) there is no infringement of copyright law; (3) there is no monetary matter involved.

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Mail List/Label Printing	Gene Renck
Zip Sort/Pack Mail	Don Derler & Gene Renck
<b>Clippin's</b> Printing	PIP Printing & Document Services

## Barbershop Clippin's A Tradition of Excellence

1991, 1992

**Bob Hein** - FWD Bulletin Editor of the Year

1993, 1994, 1995, & 1996

**Bob Hein** - FWD Bulletin Editor of the Year - Second

1996

**Bob Hein** - International Bulletin Contest - Most Improved Bulletin

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005

**Dick Cote** - FWD Bulletin Editor of the Year

1998

**Dick Cote** - International Bulletin Contest - Third Place

1999, 2000, 2005

**Dick Cote** - International Bulletin Contest - First Place

2011 **Dick Cote** - Selected for PROBE Hall of Honor

**Note:** **Dick Cote** - elected to suspend contest entry in 2005

## Fullerton Chapter SPEBSQSA Mission Statement

To enhance the enjoyment of music in the barbershop style for our chapter members and our audiences by always singing well and being entertaining; to participate in both quartet and chorus singing as a means of experiencing the thrill of barbershop singing and helping others to do the same; to actively support Society and District efforts to perpetuate our art form; to warmly welcome other singers into our musical fellowship; to contribute to the cultural quality of our communities through our charitable activities and youth harmony programs; and to have fun doing all of this.

## CHORUS CALENDAR

### Recurring Dates

- The **ORANGE EMPIRE CHORUS** meets each Tuesday from 7:00 to 9:30 P.M. at the Fullerton High School Choir Room, 201 East Chapman Ave. Fullerton CA.
- The **BOARD OF DIRECTORS** meets at 7:00 P.M. - the 4th Monday of the month, at the home of Steve Serandis, 1451 West James Way, Anaheim. All members are welcome
- The **MUSIC COMMITTEE** meets the third Tuesday of the month, after rehearsal.
- **HARMONY FOR LUNCH BUNCH** meets each Friday at around 11:30 A.M. at **Giovanni's Pizza**. Southeast corner of Euclid & Williamson in Fullerton. (One block south of Commonwealth.)

Fullerton Chapter, SPEBSQSA



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We meet Tuesdays, 7:00pm at  
Fullerton High School Choir Room  
At back of Plummer Auditorium  
201 East Chapman Ave.  
(Corner of Chapman & Lemon)

**Guests Are Always Welcome!**

**24-hour Barbershop Hotline:  
714-871-7675 (Art Clayton)  
Visit us at [www.oecorus.org](http://www.oecorus.org)**

**Chartered July 1957  
Home of the  
ORANGE EMPIRE CHORUS  
Craig Ewing, Musical Director**

**Associate Directors  
Tom Nichols, Dennis Woodson**



### Chapter Officers & Other Important People

President\*  
Chapter Development VP\*  
Music & Performance VP\*  
Marketing & PR VP\*  
Program VP\*  
Youth In Harmony VP\*  
Secretary\*  
Treasurer\*  
Members at Large\*

Pete Saputo  
Mac McDougall  
Steve Hansen  
Ray Ashcroft  
Don Derler  
Tom Nichols  
Steve Sarandis  
Ken Klein  
Stan French, Lifetime Member  
Dick Coté,  
Don Derler

I.P.P.

Leonard Schlatter

Afterglow Chairman  
Barberpole Cat Chairman  
Barbershop 101 Coach  
Chapter Historian  
Chorus Photographer  
Clippin's Publisher & Editor  
Clippin's Copy Editor/Proofreader  
Chapter Chefs  
Chorus Manager  
Harmony FLB Chairman  
Librarian  
Quartet Activities  
Quartet Development  
Roving Reporter  
Section Leaders

Don Derler  
Stanley Tinkle  
Dennis Woodson  
Don Derler  
Joan Golding  
Don Derler  
Terri Derler  
Ferdie Roades, Lloyd Jones  
Gene Renck  
Sam Gloriosio  
Jeff Young  
Art Clayton  
TBD  
Fred Robirds  
Tenor: Tom Nichols  
Lead: Dave Lowerre  
Baritone: Dennis Woodson  
Bass: Don Derler  
Kent Fossum  
Pete Saputo  
Jim Eacret  
Fred Robirds  
Mike Evans

Show Chairman  
Show Director  
Uniform Chairman  
Sunshine Chairman  
Webmaster  
**\*Elected Office**