



# Barbershop Clippin's

Far Western District

Barbershop Harmony Society



Nov/Dec 2014

Fullerton, California Chapter

Volume 58, Issue 6

## Another "Art"-istic Christmas Cabaret Show



Herschel Green Photo

by Max F. Fort  
(a.k.a. Fred Robirds)



The main Art of our December show would be, of course, chapter stalwart **Art Clayton**. He's the guy who (for a whole year!) scripted, procured, arranged, and planned this, our biggest show and fun-raiser of 2014... and it was the 21st time he's done it, with another smash hit!

Clever Clayton always enlists other talented chapter artists to ensure our audience a colorful, exciting event, such as:

**Don Derler:** Our actual chapter artist. Prepares advertising flyers, signs, place mats and his fellow artist/wife to help look after all of our culinary Orange Blossom beauties. Also enjoys weight lifting, (risers, props, tables, luggage,.. all of the heavy stuff).

**Pete Saputo:** Artist of "Gittin' 'er done". "Perpetual Pete" does it all. Takes care of storing and transporting, unloading and setting up of all of our equipment and props, including the risers and clothing racks, as well as manning our famous collapsing

"plastic tree".

**Jeff Young:** Artist of persuasion. Obtains all of the items for our (money making!) raffle.. (able to loosen the pockets of individuals and corporations to donate!)

**Tommy Nichols:** Artist of recruitment and organization. Recruited and trained some 20 (estimate.. moving too fast to count) La Habra high school students to help with serving, preparation, cleanup, etc. A big help, well done.

**Woody Woodson:** Artist of comedy. Hilarious as (chipmonk) Alvin and as M.C. of "12 days of Christmas"

**Craig Ewing:** Artist of instruction. Not only teaches the chorus how to sing, but even taught our audiences how to pronounce kris..maas! (Also gave 'em tips on cold weather).

**Orange Blossoms:** Artists of food and friendship. Our lovely ladies whipped up and served more than 900 full 3 course

**Continued on page 6**

**Our Heroes... Contributors to this issue:** Fred Robirds, Joan Golding, Steve Hansen, Mike Evans, Lloyd Jones, Stan Tinkle, Jay Campbell, Kent Fossum, Steve Sarandis, Art Clayton and Al Bell.



## Joan Golding Captures Christmas Cabaret Capers with her Camera!





**Looks Like Good Times Were Had By All!**













## W.A. Wyatt's Chordbuster March "Let's SING a song, let's RING a song"



By Stan Tinkle

In the *Orange Quartet Chapter*, if you want to create a quartet, you just ask three guys to sing two songs with you. Then you choose a corny name, slip the titles of the songs to the MS and go to the head of the line.

That's how the *Cookie Monsters Quartet* was formed. You can meet them on January 31 at the Little Theatre in the back of the Plummer

Auditorium. They'll be competing in the annual Novice Contest, and yes, they'll be singing the same two songs they started with. Their mamas didn't raise any dummies.

*Close Shave* is another new quartet. They decided to learn "*The Chordbuster March*" on the theory that it was good enough for the *Sun Tones* to introduce in 1932, and besides, it's being sung

Dick Cote Photo

by lots of choruses now, and the *Vagrants* really lit up the contest stage with it recently. So, it'll be a cakewalk, won't it?

We overlooked the math. Somehow Mr. Wyatt squeezed eighty measures into four pages. He did it by writing in 2/4 time, which by the way is the meter for a marching band so that some of the measures are less than an inch long. This song charges along like a Transformer action toy in Paul Bunyan boots and your mind creates a back-beat in self defense. And there you go, like an oompah band in a circus parade.

The melody is traded between lead, bass, tenor and Bari, while everyone else sings "Mm ba mm ba mm ba". So what can go wrong?

Come to the Novice Contest Saturday, January 30 and find out. We'll have it polished up by then. And in the interim, give a listen to the *Vagrants* singing it on iTunes. There's a one-man quartet named Dan Wright who multi-tracked it (he sings all four parts), also on iTunes. What a learning CD that would make!

What's that you ask? Why did we name the first quartet Cookie Monsters? Because all four of them pig out on cookies at break. Don't we all?

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# Our Annual Christmas Party



By Mary X. Moss

We're always busy singing and ringing in December. This year, ("rehearsing" for the BIG chapter Christmas party), we performed for our marathon cabaret shows, lunch bunch, and the Brea mall.. all bringing us up to Sunday Dec. 14 for our annual O.C. chapter get-together for

friendship, food and sharing of the Christmas spirit.

This year our event moved from the venue at Abbott's Abbey, high in the Anaheim hills, to the Lowerre Lodge, in the lower (Lowerre?) hills of Fullerton.

The spacious home of our gracious hosts, **Dave and Sheila**, was a great new place for a party of some 50 of our chapter guys and gals. The Christmas decorations were a real work of Art (not Clayton this time), starting with lighted candles up the driveway and into and all over the house. Outside lights included a huge wreath hung some 25 feet up onto the topmost gable of the house.. leaving us to wonder if anybody but Santa could have thus adorned the place?

The culinary portion of the evening probably set a new record for variety. Our hosts provided ALL of the assorted MEATS and ALL of the BEVERAGES (Ho-Ho), and our ladies brought their favorite salads, side dishes, and desserts to give us (count 'em) a total of 22 palate pleasing selections!

Herschel Green Photo

And guess what? There was some singing.. (like, since we hit the front door!). Pick up quartets, gang warbling, real quartets, and the whole gang doing their "Pro" Christmas set under the direction of music master **Craig**... and the acoustics all over the house were outstanding.

Again, lots of song, lots of stories, lots of friendship, lots of Christmas cheer and lots of (burp) food.

Thanks Dave and Sheila for making it all possible and we do hope that you'll have it all cleaned up in time to open your home again to be Valentine Headquarters for our Singing Valentines program!

"Rover"

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## Another "Art"-istic Christmas Cabaret Show Continued from page 1

dinners over the 3 show event. We love 'em!

As always, we had show highlights. Our soloists **Fred Vera**, **Gary Maxwell** and **Mike Evans** were outstanding, as well as **Brian Young** and director **Craig** with their duet on "Silent Night".

And the rest of us hard-working, helpful, fun-loving, sweet singing co-artists-to-be chorus members enjoyed the 3 show marathon.. maybe even as much as our faithful audiences!

*Keeping in tune, "Rover"*

# Sugar Daddies Make Merry



By Mike Evans

Dick Cote Photo

The Holiday season is always a busy time for all including the Sugar Daddies: **Dave Lowerre**, **Don Derler**, **Tom Nichols** and **Mike Evans**. We kicked off the season with an impromptu visit to our friend **Buddy Lange** at his home for Halloween. His whole block really does up the Halloween thing great and it was fun to add to the enjoyment with a little barbershop harmony.

November found us first at a private home in Placentia for a 95th Birthday party. It was a small gathering but was especially fun due to the numerous questions (heckling) from an eight or nine year old boy. He was very curious and I expect to see him singing Barbershop in about ten years. The year would not be complete without our annual visit to Dave Lowerre's church for the "Parade of Quartets". It was a very short parade as the Sugar Daddies were the only quartet due to last minute illnesses. It was still a lot of fun doing a couple of sets of barbershop songs broken up by the remarkable **Lowerre Family Singers: Dave, Sheila, Thom and Jessika**.

Christmas was fast approaching and the Sugar Daddies began the celebration with the Orange Empire Chorus and the

ever-popular Christmas Cabaret Capers. I'm sure that others will be writing about this fantastic event so I will merely mention that it was another great show thanks to the producer, **Art Clayton**, the **La Habra Choir** young men and women and of course the **Orange Blossoms**. The show is always great fun but also very exhausting. However, there was no rest for the Sugar Daddies. We were invited once again to entertain at the *Phoenix Club* by the Orange Empire Chorus' own **Jay Campbell**. There was great food (and beeeer) and everyone walked away with a prize from the raffle. They are always a fun and responsive audience and a pleasure to entertain.

Not more than a week later we were scheduled to perform at an employee Christmas party at *Pacific Dental Sevices* in Irvine. **Jamy Ford**, the daughter of chorus member **Mark Logan**, arranged this performance. The Sugar Daddies strolled through the dining room and sang at each table and were met with joy and enthusiastic response. It was a great pleasure to meet Jamy and to perform for such a great group of people.

One of the highlights of the season was being invited to sing at the *Muckenthaler Cultural Center* at their holiday boutique. Not only did we get to perform on stage for an appreciative audience but we had our own table where we could promote the chorus and talk with people about what fun it is to be a part of this amazing group of guys called the **Orange Empire Chorus**. It was a great way to close out 2014.



## Preferred Mix Norman Rockwell Style



Joan Golding Photo

By Steve Hansen,  
"Ole Blue Eyes"

Norman Rockwell style barbershop fun also caught the eye of **Bob Clark** when he created this photo shopped picture of *Preferred Mix*. When a friend saw me with the razor in my hand, he declared that he would need to be careful around me when I was singing barbershop. I replied that it was better to sing a little "sharp" than "flat." Thanks, Bob, for your creativity. We were clearly "imposters," and we would be wise to keep our "day jobs."





# Cabaret Show "G" Rated



Joan Golding Photo

By Art Clayton

Well, we now have one more Christmas Cabaret Show under our belt, so to speak (and mine always expands this time of year). I've concluded we should promote our Cabaret Show as "G" Rated: Good food, Good friends, Good family, Good fellowship, and Good fun. Some credit needs to go to the magic of the Christmas season, but the fact that we

have so many attendees returning year after year speaks well for the product we provide.

**Fred Robirds**, our par excellence Roving Reporter/Sunshine Chairman, does such an outstanding job covering the comings and goings of our Chapter and our members that there is no need for me to duplicate his article in this issue which recognizes the key Cabaret contributors.

There's an old adage that says in organizations such as ours, eighty percent of the work is done by twenty percent of the members. However, when it comes to our Cabaret Show, it's a

total team effort. While there are those who contribute above and beyond the call of duty, I believe each and every member contributed more than just his vocal chords and should feel pleased and proud that they played a hand in producing another successful event.

There are several components that comprise our Cabaret. First, there is the greet and meet cocktail time. It's not the most important, though it may be to a certain table of wine connoisseurs, nor is the meal, except for a few with very discriminating taste buds. Nor is the raffle, except for the dreamers hoping to win the lotto. What's most important is what occurs on stage.

Our audience responses and comments tell us that, if this was a horse race, we would have hit the trifecta. We had a winning combination of compulsory, creative, and comedic content (just can't seem to write an article without an alliteration).

I'd like to thank the Chorus and my dear wife, **Nancy**, for allowing me the opportunity and privilege to play a part in the production of one of the events that contributes significantly to the health and welfare of the Fullerton Chapter. For me, our Cabaret show has truly been a labor of love. Now for next year!

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## Needles and Notes



Joan Golding Photo

By Steve Hansen, VP Music and Performance

Artistic and creative expression take many forms. I greatly enjoy singing barbershop, and my wife **Cheri** is an avid quilter. She loves to make traditional and contemporary bed quilts for family, and she also creates large quilted wall hangings, smaller quilt blocks and even quilted post cards. One of her latest creations

was a quilt block of my quartet, *Preferred Blend*. As barbershoppers, we are all familiar with the classic Norman Rockwell portrait of a traditional barbershop quartet first displayed on the cover of the Saturday Evening Post in 1936. Cheri made this quilt block of Preferred Blend in the Norman Rockwell style and if you take a close look, you can pick out the members of our quartet. Lots of fun. One of Cheri's quilting friends mentioned that since she is a quilter and that I sing barbershop that our nicknames should be "Needles and Notes." It's great to share our interests and hobbies, and it's fun to enjoy the quilts and "singin' the ole songs."





# 'The Great Egg Caper'



By Kent Fossum, Show Chairman

Mark your calendars for **Saturday, April 25, 2015** for our next annual show. We are changing what we have fun doing next year with the hope that a different venue, a late April date and a meal will help us sell out two shows.

Dick Cote Photo

We have learned from our successes in putting on the Christmas Cabaret that our true fans love a good musical show and food. We have planned that next year's show will be more fun and less expensive for us to put on. We might even make some much needed profit from our endeavor to help our local youth music education plans.

Much like the Cabaret, there will be a time to eat and a time to sing and entertain the faithful. Our audience will also have the opportunity to participate in our Musical Mystery Dinner Theater show by helping the cast solve the mystery of the disappearing egg. Yes, that means there will be a magical illusion as part of the presentation.

We have reserved the recently remodeled Fullerton Community Center on Commonwealth for two shows on Saturday with a dress rehearsal for the Orange Blossoms on the Friday night before the

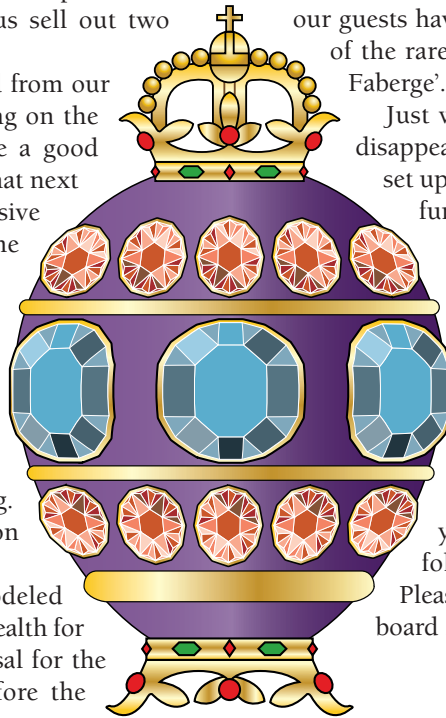
show. The food for the two shows on Saturday will be catered by *Blake's Place* in Anaheim. Blake's is well known for great pit-smoked BBQ.

While we are still working on the script and songs for the show, it will take place at the mansion of an heiress where all of our guests have been invited to dinner, to see the unveiling of the rarest, huge dinosaur egg that was decorated by Faberge'.

Just when it is time for the egg's unveiling it will disappear right before everyone's eyes and that is the set up for the caper. The cast and audience will have fun trying to determine who done it and why.

Meanwhile, our chorus and quartets will perform appropriate songs in costumes fitting for the grand house. Some of the guests are unique such as the detectives, the colonel, the femme fatale and the sultan. The butler, servants, chefs, cooks and staff help to entertain the guests. I assure you it will be a most fun and unique experience.

We started getting out the word for next year's extravaganza at our Christmas Cabaret followed by our Singing Valentines program. Please help get the word out early to get patrons on board for the fun filled presentation.



## From the heart



By Steven Sarandis

When I grew up, my major interest was in sports. I played all the typical games – baseball, football and basketball. I even wrestled for one year and participated in track one year.

Even though my dad mainly played football, he was also a musician. He could pick up any instrument and play it. He had an ear for music. My mom had a beautiful voice and sang like an angel. What happened to me? Something didn't get passed down to me. I can't play any musical instruments and I sure as heck can't carry a tune by myself.

So why am I singing barbershop? It first started in 6th grade. I sang a solo in my school concert and I sang alto. I had lots of fun. Then I developed a strep-throat that year and my voice

changed to a gravelly sounding frog. In 7th grade, I was accidentally placed in the 8th grade glee club and when the school found out, it was too late. I would say I learned a lot and began appreciating the art of singing. I sang in church choirs up to about 22 years ago.

Then **Lloyd Jones** introduced me to Barbershop. Singing began to be fun again. I had to learn "Shine on me" as part of my audition. Even though it was scary at first, I had fun. Well 22 years later, I'm still having fun.

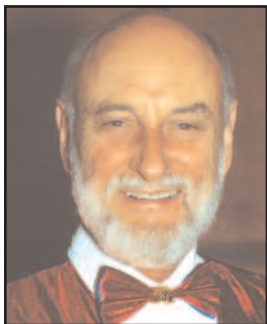
We've read several articles in the past where we find out that singing is very healthy. Well it is. And it is fun. Fun is healthy.

Competition is fun. Our annual shows are fun. However, the Cabarets are much more fun. Each year the Cabarets become more challenging with new songs but at the same time there is a lot of camaraderie and again more fun.

I highly recommend it to any man who likes to sing. Try it, you will like it.



# Deane Scoville: Truly a Man of Note



By Al Bell  
[chordially@cox.net](mailto:chordially@cox.net)

Dick Cote Photo

Deane Scoville was not a physically imposing man. Some might be inclined to refer to him as “small in stature”. Nothing could be further from the truth. Deane Scoville was a very big man, indeed. Giant would probably not be an exaggeration.

Deane compiled a record of service and achievement in the Barbershop world that ranks among the highest—at both chapter and District levels. That all makes sense if you tune into the kind of man Deane was, to the qualities that enabled him to live his 93 years with such impact.

We know Deane primarily because of his affiliation with the Fullerton Chapter, of which he was President—twice (at ages 78 and 85)! Why would anyone seek that position at an age where most people have long since kicked back and let go of responsibilities? Why would we welcome it?

The answer is: Deane Scoville was the essence of responsible commitment. I only ever heard him speak in anger about one thing: irresponsible behavior. When he unleashed about that on someone it was always deserved. While not his normal demeanor, it does shed some light on the moral high ground he represented.

When he committed to something, you could take that commitment to the bank. If he chose to do it, he did it well and unstintingly. His many positions in the *South Bay* and *Fullerton Chapters*, as well as being named *Barbershopper of the Year* in both chapters provide evidence. *Far Western District (FWD)* roles and honors offer more proof: District President, Vice President, Area Counselor, Music Educator, Nominating Committee Chair, Dean of Harmony College West and membership in key committees. No wonder Deane was admitted to the FWD Hall of Fame in 2003.

Deane had a genius for organization. Whether that was inborn or something derived from his professional career, “retirement”, job in golf scheduling, or his church affiliations I do not know. His logical mind knew how to put things in order.

Perhaps a key factor in his success was the intense focus he was capable of directing at whatever he was doing. Not that he was oblivious to the “bigger picture”—quite the opposite—but he owned a personal laser that burrowed deeply into whatever demanded his attention. As they say, quality is achieved by attention to detail.

When Deane smiled, which was quite often, it revealed a sense of humor that he never seemed to be without. He could be a real-life Barbershop ham, especially as a member of one of his several quartets. His humor was the kind that promoted

enthusiasm and openness, bringing people together without demeaning anyone.

Loyalty is a fragile thing, especially these days when the digital age makes it possible to so easily skitter from one thing to another with the flick of a thumb. The most powerful expression is his loyalty to his amazing wife, Ellie, and their family. Beautiful Ellie deserves a story of her own. Suffice to say, she is universally loved and respected by every Barbershopper who knows her. Deane knew what he had in that lovely lady and their obvious mutual love and loyalty inspired others.

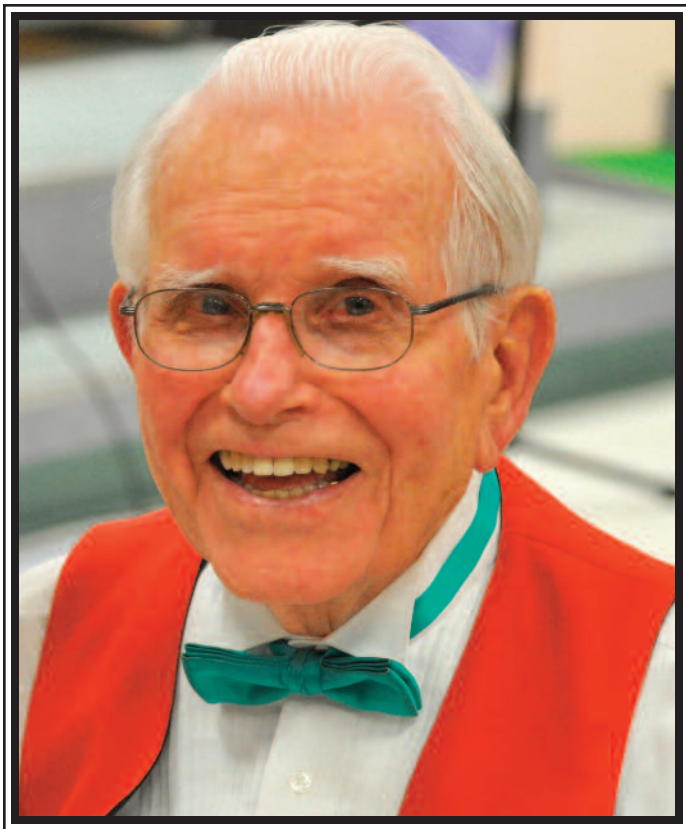
The term “gentleman” has drifted into disuse these days, but the quality remains powerful. This man was a gentleman and it shaped how he treated people, how they reacted to him, and how he was able to connect with others to such great effect.

To say that Deane loved music—particularly vocal music and especially barbershop music—would be a vast understatement. A FWD Super Senior Quartet Champ, a solid baritone and lead singer who could also handle the tenor part with aplomb, and a member of harmony groups around the family piano, in high school, during his WWII service as a Marine and, of course, during his almost 40 years as a Barbershopper combine to tell the story. If you found Deane, you found music.

How do you sum up a life of such duration and quality? I will offer only this: while it is true that Deane’s voice is silenced, the universal love and respect he attracted during his amazing lifetime guarantee that his impact will continue to be an influence in the lives he has touched. He left his mark and it will not fade away.

Deane sang the songs. He did the work to enable others to sing. He was as authentic as they come: a man of note in all of its definitions.

We noticed, Deane.





# Deane Scoville:

## A Dedicated Barbershopper and Friend



Joan Golding Photo

By Lloyd Jones

As I reflect on the recent passing of Deane Scoville, I am reminded of a gentleman who gave great time and energy to the lifetime activities which he enjoyed; his family, his church, his Barbershopper friends, and the organizations to which he belonged. I

met Deane when he joined the *Fullerton Orange Empire Chorus* around 1997, and soon learned that he had already had many years of barbershop music experience. It also became apparent that his influence and organizational skills extended beyond the Fullerton Chapter, as an accompanying article in this issue of *The Clippings* will point out his leadership in various positions in the Far Western District of the Barbershop Harmony Society. My comments will center on his contributions to the Fullerton Chapter, and our time spent together in quartetting.

When Deane joined the OEC, he was a member of "*The Rusty Roosters*", a Super Senior Quartet FWD Champion in 1996. He was singing baritone at the time, which was his favorite part. The tenor, **Russ Kimberling**, also joined, but the other two members stayed with the *Masters Of Harmony*. Deane's leadership skills soon became apparent, and he was elected president of the Chapter in 1999. He then proceeded to organize another quartet, with Russ as the tenor, and the quartet was appropriately named "*All The President's Men*", with Deane singing lead, "ATPM" sang in the 2,000 Christmas Cabaret Show, while I was singing with another quartet. In 2,001, I was asked to join "ATPM," as the baritone. At that time, **Dick Cote** was singing bass. After another year or so, Russ Kimberling dropped out of the chorus and the quartet, so Deane moved to tenor and **Art Clayton** was recruited as the new lead. As you can see, Deane was able to sing three different parts, and did well in each one. And at the end of his first year as OEC president, he was elected President of the Far Western District, so the name of the quartet was still relevant!

This series of activities preceded a period of eight or nine years of frequent and enjoyable performances by "ATPM", with appearances in various locations and situations, as well as delivering Singing Valentines at the appropriate time of the year. Toward the end of this time, we began to think that it was about time to retire the quartet, but then another request for a quartet would come to Art Clayton, who was our Chapter Quartet Contact person. And since many of the requests were for daytime performances, and since we were all retired, we were usually the only quartet members available. So we would agree to accept another request, and postpone our retirement for a

while longer. And at the annual Installation Banquet in January 2009, our Director, **Craig Ewing**, honored us with plaques proclaiming us as "*Quartet Of The Year*." This was a very surprising and enjoyable gift.

Eventually, Deane felt that he needed to retire from the Chapter, and so "ATPM" ceased to exist. We kept in touch with Deane and his charming wife, **Ellie**, and the three of us remaining in the Chapter would often remember going to Deane's home to rehearse, and always being treated to some of Ellie's delicious cookies. After a time, Deane indicated to me that he felt it was time for Ellie and him to move to a Christian retirement home located in this area, where we had delivered numerous Singing Valentines, and where "ATPM" had once presented the music in a Sunday morning chapel service. Since I have been a member of the Board of Directors of this organization for many years, I was happy to assist in any way that I could. In May 2014, Deane and Ellie moved to what was then known as "Quaker Gardens", now known as "Rowntree Gardens, a Quaker Gardens Senior Community." They settled in very nicely, and Deane enjoyed saying "my family members live just two and three quarter miles from here!" About four months ago, I was asked to bring a quartet there to provide some "traveling music" around the campus for a family day celebration for residents and visitors. When **Art Clayton, Dick Cote, Bobby Faris** and I first arrived, we went to the Scoville's apartment to sing to Deane, Ellie, and their family members who were present. We also asked Deane to sing a song with us. Then, as we headed for the first location where we were supposed to sing for a group, Deane said "I want to go with you, and sing to an audience!" So, of course we took him along, with family members following, and did a fifteen or twenty minute performance, with Deane singing two songs, then headed for our next stop. Deane came along, and sang another song with us before he needed to sit down and rest. The urge to sing barbershop music was still strong within him.

As I think about Deane, and the enjoyment I received in singing with "ATPM" for so many years, I'm thankful for the gift of music, and for the positive relationships and the enjoyable fellowship it creates. The bonding, which results from barbershop music, has been an important part of my life for a long time, and I will always cherish these musical memories.





## **“RECYCLEMAN” Hits Pay-dirt and Reaches 2014 Goal Before Christmas!**



By A. Non Emous

After our “Christmas Cabaret Capers” shows were over (Dec. 5 & 6), the **RECYCLEMAN** had collected 4 bags full of cans and bottles, several boxes of empty wine bottles and four barrels of cardboard (see photo).

When he took it to the CVT Recycling Center on Tuesday morning, he collected \$25 for the aluminum cans, \$2 for the plastic bottles, \$6 for the wine bottles and \$5 for the cardboard - a total of \$38.00. With this last batch of “Recycled goodies” he exceeded his 2014 goal of \$1,100 by \$31! Thanks to all the members able to make that happen!

Now, as you have probably already guessed, the **RECYCLEMAN**’s goal for next year is \$1,200! For you math wizards, that’s \$100 per month.....So --- keep those cans, bottles, newspapers, etc. coming!



### **Clippin’s Publishing & Policy Information**

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### **Barbershop Clippin’s A Tradition of Excellence**

**1991, 1992**

**Bob Hein** - FWD Bulletin Editor of the Year

**1993, 1994, 1995, & 1996**

**Bob Hein** - FWD Bulletin Editor of the Year - Second

**1996**

**Bob Hein** - International Bulletin Contest - Most Improved Bulletin

**1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005**

**Dick Cote** - FWD Bulletin Editor of the Year

**1998**

**Dick Cote** - International Bulletin Contest - Third Place

**1999, 2000, 2005**

**Dick Cote** - International Bulletin Contest - First Place

**2011**

**Dick Cote** - Selected for PROBE Hall of Honor

**Note:**

**Dick Cote** - elected to suspend contest entry in 2005

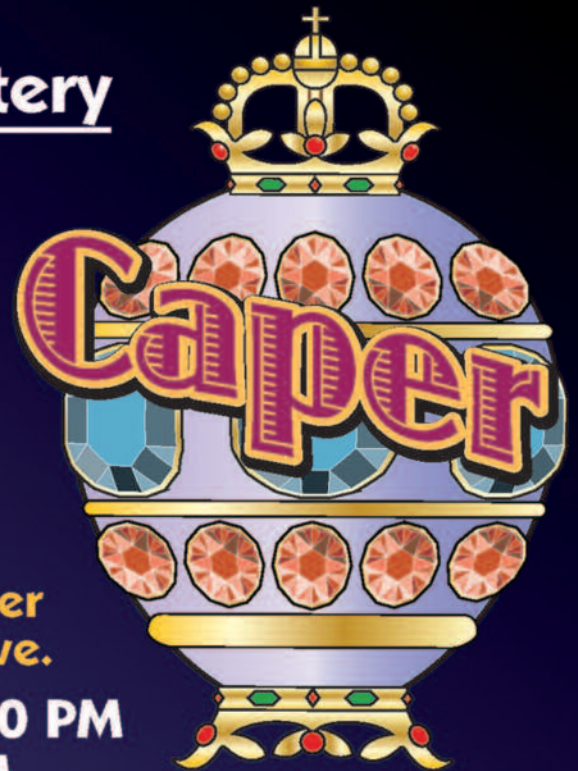
### **Fullerton Chapter SPEBSQSA Mission Statement**

To enhance the enjoyment of music in the barbershop style for our chapter members and our audiences by always singing well and being entertaining; to participate in both quartet and chorus singing as a means of experiencing the thrill of barbershop singing and helping others to do the same; to actively support Society and District efforts to perpetuate our art form; to warmly welcome other singers into our musical fellowship; to contribute to the cultural quality of our communities through our charitable activities and youth harmony programs; and to have fun doing all of this.



The Orange Empire Chorus Presents:  
**A Barbershop Musical Mystery**  
**Dinner Theater Show...**

# The Great Egg



**Saturday April 25, 2015**

**Fullerton Community Center**  
**340 W. Commonwealth Ave.**

**Luncheon Show - 12:30 PM**  
**Dinner Show - 7:00 PM**



**FEATURING THE**  
**ORANGE**  
**EMPIRE**  
**CHORUS**



**Ticket Price Only \$35**

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**(714) 993-9247**

*Orders without self-addressed stamped envelope will be held at will call.*

For further information, call (714) 871-7675 (Barbershop Hot Line)

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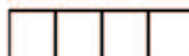
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Exp. Date



Account Number



Last 3 digits from back of card

\_\_\_\_\_ Saturday **Luncheon** Seats @ \$35 ea.

\_\_\_\_\_ Saturday **Dinner** Seats @ \$35 ea.

Total \$ \_\_\_\_\_

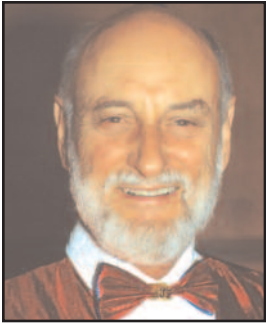
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# Leaders of the Band, Part Three: A Special Request



By Al Bell  
[chordially@cox.net](mailto:chordially@cox.net)

Dick Cote Photo

I am only two installments into an effort to capture a history of our Chapter's history and three things have popped up that require me to ask for some help from readers of the Clippin's. I especially aim this request to those who were part of the Chapter in its early years (and a bit later as well). However, other readers (wives, friends, members of other chapter) may well have some really fine memories to share.

The three things: 1) what I don't know, 2) musical directors and 3) leaders other than presidents.

Let's take them one at a time. Almost immediately, a gap opened up in what I know. No president is listed for 1959. Surely we were not rudderless that year. But I don't know how that was accomplished. Did **Doug McCauley** serve two years? Possibly. Did **Dev Leahy** start early? Possible, but not probable. Are the records faulty? Since people are, I suppose their records could be too. So I will take a bye on 1959 until I learn more. Also, I was out of the chapter from 1968 through 1975. While I know all of the men who were presidents during those years, I don't know much about what happened during that part of the chapter's history.

It also struck me that tracking the musical leaders of our troop is also an important thread leading through the years. Again, my knowledge is incomplete, especially during the first four years of the chapter. Each of our musical directors has left a mark on the chapter and it would be interesting to explore how that has happened.

Finally, we have leaders other than presidents (though many served as president at one time or another). They, too, are part of our history and often a significant part. For example, did you know that we have only had one member who has served as a Society officer—and a founding one at that? He never held a

chapter office but was nevertheless a valued member for several years.

So, here's my pitch (no pipe involved).

If you are reading this series and have information about any of the chapter leaders from our past—especially from 1957 through 1961 and 1968 through 1975—please pass it on to me. Email is the best means, but a phone call or note would be fine, too. My cell phone number is 714-335-1592 and my mailing address is 11982 West Lone Tree Trail, Peoria, AZ 85383-4511.

I also invite anyone (chapter member or not) to send our trusty editor a comment on anything I have written by way of a correction, addendum or comment. I am not a "filter" that everything on this endeavor has to pass through.

Finally, if you have some stories to tell about any of the personalities who are part of our past, please share them with me—or send them to **Don Derler** in response to one of my articles. I have a few up my sleeve but I'm sure you have many more.

Well, that wasn't final after all, but this is. Why does this even matter? In every human endeavor we stand on the shoulders of those who came before us. Wouldn't it be interesting to know about some of those shoulders? For an organization that is dedicated to preserving a musical style well over 150 years old, one would think so.

So, there's my pitch. Now pipe up, won't you?

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## Clippins' to be distributed via email

It has been decided that The Clippins' will be delivered via email, as a pdf file. We will be printing hard copies for active chorus members only (and a few extra for distribution). These copies will be handed out at chorus rehearsals. Anyone else who is on our current mailing list and wants to continue receiving The Clippins' should send an email to the editor and let us know.

You will receive an email with a link to the latest issue. We will be compiling the new email distribution list over the next few weeks, so if you want to be on that list, please let us know as soon as possible. Send your request to:

[don@derlerart.com](mailto:don@derlerart.com)

Don Derler - Editor

### Planning Purpose Dates

### Upcoming Chorus Events

- |        |                                   |
|--------|-----------------------------------|
| 1/17   | Awards & Installation Banquet     |
| 1/31   | 2015 SoCal Novice Quartet Contest |
| 2/7-15 | Singing Valentines                |

View The Clippin's in glorious

# COLOR

Go to [oechorus.org](http://oechorus.org)

You can also check out back issues.

And while you're there, you can learn about upcoming events and other information about the chorus.



# New Year's Quotes

New Year's Resolution: To tolerate fools more gladly, provided this does not encourage them to take up more of my time.

*James Agate*

Write it on your heart that every day is the best day in the year.

*Ralph Waldo Emerson*

Be at war with your vices, at peace with your neighbors, and let every new year find you a better man.

*Benjamin Franklin*

I know. I'm lazy. But I made myself a New Years resolution that I would write myself something really special. Which means I have 'til December, right?

*Catherine O'Hara*

Ring out the false, ring in the true.

*Alfred Lord Tennyson*

I never worry about being driven to drink; I just worry about being driven home.

*W. C. Fields*

A year from now, you're gonna weigh more or less than what you do right now.

*Phil McGraw*

Good resolutions are simply checks that men draw on a bank where they have no account.

*Oscar Wilde*

One resolution I have made, and try always to keep, is this: To rise above the little things.

*John Burroughs*

Youth is when you are allowed to stay up late on New Year's Eve. Middle age is when you are forced to.

*Bill Vaughn*

The proper behavior all through the holiday season is to be drunk. This drunkenness culminates on New Year's Eve, when you get so drunk you kiss the person you're married to.

*P.J. O'Rourke*

## Editorial Musings



*By Don Derler, Publisher/Editor*

The photo that accompanies this column needs to be replaced. I've gotten new glasses, I don't have a full beard anymore and all that hair on my head is now a thing of the past.

That's the thing with New Years. Out with the old and in with the new. Or is it "out with the old and in with the older"?

Sure, it will be a *new* photo, but it will show an *older* me. This is the time of year when we contemplate such things. I think I just blew my own mind...

Anyway... A lot of things changed in 2014. Some changes were good. Some were not-so-good. And only time will tell if some changes were good or bad.

Like the BIG change we made regarding The Clippings'. We decided to distribute The Clippings' via email instead of printing and mailing over 200 copies. We will still be printing a limited number and handing those out at our rehearsals. Anyone who wants to take a couple extra copies and hand them out can do so. In fact, that is what I'm hoping for. Take a couple copies and give them to folks who might be interested in our chorus activities. Leave a copy at your barber shop, or at your dentist's office, or any place else you think is appropriate. You never know who might pick it up and be curious enough to come to one of our meetings and check us out in person. Maybe we can make this change a really great one for 2015!

### CHORUS CALENDAR

#### Recurring Dates

- The **ORANGE EMPIRE CHORUS** meets each Tuesday from 7:00 to 9:30 P.M. at the Fullerton High School Choir Room, 201 East Chapman Ave. Fullerton CA.
- The **BOARD OF DIRECTORS** meets at 7:00 P.M. - the 4th Monday of the month, at the home of Steve Serandis, 1451 West James Way, Anaheim. All members are welcome
- The **MUSIC COMMITTEE** meets the third Tuesday of the month, after rehearsal.
- **HARMONY FOR LUNCH BUNCH** meets each Friday at around 11:30 A.M. at **Giovanni's Pizza**. Southeast corner of Euclid & Williamson in Fullerton. (One block south of Commonwealth.)

Fullerton Chapter, SPEBSQSA



Don Derler, Publisher/ Editor  
P.O. Box 3331  
Fullerton, CA 92834  
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don@derlerart.com

We meet Tuesdays, 7:00pm at  
Fullerton High School Choir Room  
At back of Plummer Auditorium  
201 East Chapman Ave.  
(Corner of Chapman & Lemon)

**Guests Are Always Welcome!**

**24-hour Barbershop Hotline:**  
**714-871-7675 (Art Clayton)**

**Visit us at [www.oechoorus.org](http://www.oechoorus.org)**

**Chartered July 1957**  
**Home of the**

**ORANGE EMPIRE CHORUS**

**Craig Ewing, Musical Director**

**Associate Directors**  
**Tom Nichols, Dennis Woodson**



## Chapter Officers & Other Important People

President\*  
Chapter Development VP\*  
Music & Performance VP\*  
Marketing & PR VP\*  
Program VP\*  
Youth In Harmony VP\*  
Secretary\*  
Treasurer\*  
Members at Large\*

Pete Saputo  
Mac McDougall  
Steve Hansen  
Ray Ashcroft  
Don Derler  
Tom Nichols  
Steve Sarandis  
Ken Klein  
Stan French, Lifetime Member  
Dick Côté,  
Don Derler

I.P.P.

Leonard Schlatter

Afterglow Chairman  
Barberpole Cat Chairman  
Barbershop 101 Coach  
Chapter Historian  
Chorus Photographer  
Clippin's Publisher & Editor  
Clippin's Copy Editor/Proofreader  
Chapter Chefs  
Chorus Manager  
Harmony FLB Chairman  
Librarian  
Quartet Activities  
Quartet Development  
Roving Reporter  
Section Leaders

Don Derler  
Stanley Tinkle  
Dennis Woodson  
Don Derler  
Joan Golding  
Don Derler  
Terri Derler  
Ferdie Roades, Lloyd Jones  
Gene Renck  
Sam Glorioso  
Jeff Young  
Art Clayton  
TBD  
Fred Robirds  
Tenor: Tom Nichols  
Lead: Dave Lowerre  
Baritone: Dennis Woodson  
Bass: Don Derler  
Kent Fossum  
Pete Saputo  
Jim Eacret  
Fred Robirds  
Mike Evans

Show Chairman  
Show Director  
Uniform Chairman  
Sunshine Chairman  
Webmaster

**\*Electorate Office**