



Barbershop Clippin's

Far Western District

Barbershop Harmony Society



Aug/Sept 2015

Fullerton, California Chapter

Volume 59, Issue 4

Shall We Gather At The River?



Herschel Green Photo

by Nick Pickens

Oh Yeah!... and gather we did. That's the "Fullerton Funsters" and the "Orange Squeezers" barbershoppers, families, and friends...some hundred or so... all there for another big party this year.

This "hunger and harmony" happening was, of course, the O.E.C. annual picnic, held again this year at the Yorba Regional Park on August 22nd on a beautiful day near (what happened to the water?) a portion of the Santa Ana (river?).

The festivities got under way at about 10:00 a.m., with strumming and singing lots of old folk tunes, as led by strumming and singing chapter quartet "*Sugar Daddies*" along with "*Harmonica Jim*" Gruver and his bag full of harmonicas. And we had games. Somebody forgot the volleyball and the water balloons, but we got in a little frisbee golf and some horse shoes, which somebody said went much better this year since they removed the horses from the shoes....

Jim White photos



And speaking of horses, it's always fun to watch our chapter "work horses" in action. "*Perpetual Pete*" Saputo hauling and helping to set up everything, *Craig* taking care of all of the "Mikes" (Not Werner) and sound equipment, new "horse in training" *Zack* following Pete's example of hauling and helping and of course, the kitchen crew of 2,

[Continued on page 2](#)

**Our Heroes...
Contributors
to this issue:**

Steve Hansen, Ken Klein, Jay Campbell, Mike Evans,
Don Derler, Fred Robirds, Stan Tinkle, Lloyd Jones &
Jim White

really getting fired up: Triple threat **Steve Marley**, barbequeing chicken, hot dogs and turkey burgers, as Bass-ic chef, **Don Derler** actually kept up with the demand flipping up the REAL burger patties! And of course the man of the hour, the guy responsible for it all, **Mac (Frugal) McDougall**..it's all his fault!

After the huge buffet lunch (14 dishes to choose from!), we were entertained by a parade of eight quartets (Fullerton,

Orange, Fullerton/Orange, etc), followed by some rousing songs (what was that noise?) by our O.E.C chorus, concluding with "Keep America Singing". We said our goodbyes and departed about 3:00, knowing that there's more fun only a week away, as we perform (and after-glo!) at the Muckenthaler.

Perhaps this is why we're the "Number Fun" chapter!

"Rover"

Jim White photos



Sugar Daddies Summer



By Mike Evans

Dick Cote Photo

Those hot August nights can be lots of fun for the Sugar Daddies. The first Friday of every month is **Art Walk** in downtown Fullerton. The Sugar Daddies (**Dave Lowerre, Don Derler, Tom Nichols and Mike Evans**) once again hit the streets in August to entertain art lovers. Instantly recognized by our distinctive vests and straw hats as a barbershop quartet, we were invited to sing at various venues around town. It can be difficult to be heard above the noise in some places. But in several places they turned off their music so that we could perform. We were even spotted at one location as having been there before and anxiously asked to share a couple of songs. There is nothing better than being recognized and appreciated. We will certainly do this again.

Our performance at the Nixon Library in June rewarded us with a request to perform at a birthday party. We usually expect the birthday person to be someone of advanced age.



But this party was for an eight-year-old boy. It seems that Noah was quite impressed with the barbershop harmony he heard at the Nixon Library. His mother wanted to surprise him and asked that we come just in time to sing “Happy Birthday”. We did just that and were pleasantly surprised, ourselves, by the response. As folks got their cupcakes we headed outside to continue singing. Much to our surprise and joy, the people (of all ages) gathered attentively to listen to our set. This included the young people who sat quietly and listened. They even laughed at the appropriate times. It was really a great audience and we

enjoyed performing for them. Then came the time for fulfilling the mother’s second request; to invite the birthday boy to sing a tag with us. Not knowing what to expect, we invited him to join us. Noah immediately jumped up and took his place beside us. Our lead, **Dave Lowerre**, asked him to sing the word “Cry” at the same pitch that Dave sang it.

Noah sang it flawlessly and when asked to sustain the note he was able to hold it way beyond what was required. We were amazed at his willingness (even eagerness) to sing in front of his guests. Needless to say, we need to keep an eye on this boy. He will make a great barbershopper some day.

A Mythological Barbershopper Of The Month?



by Jay Campbell

Joan Golding Photo

At our August 19th rehearsal **Ferdie Roades** gave us a brief dissertation on Greek mythology. He expounded (at some length) on the Greek gods and goddesses of Olympia, such as Zeus (god of the sky and ruler of all the Olympian gods, as well as lord of the sky and rain) Apollo (the son of Zeus and the god of music), and Aphrodite (goddess of love and beauty). He may have talked about other gods, but all of his erudite elucidations led up to the Barbershopper Of The Month for July, **Steve Sarandis** – who is, of course, and, as everybody knows, of Greek

descent. However, Steve was not given the award because he is Greek, but in recognition of his outstanding performance as our Chorus Secretary for the last 3 years. Attaboy, Steve!



Art Clayton's Quartet Sings at His Son's Wedding In An Old Silver Mine, Yet!



By Stan Tinkle

Joan Golding Photo

On Friday, September 18th, the *Tri-Glycerides Plus One* wound our way through rush hour traffic down east of the town of Orange, and then up a steep and seemingly endless driveway to our destination: an abandoned silver mine which hadn't been worked for 130 years. We had an unobstructed view of Orange County, which after sundown became dotted with city lights. We were guests at the wedding of Art's son **Steve** to **Ruth** (now Clayton), of South Dakota, and we were the entertainment and the singers at the ceremony itself.

The *Tri-Glycerides Plus One* are made up of Lead **Art Clayton**, Bari **Stan Tinkle**, and Bass **Don Derler**. Oh, and Tenor **Tom Nichols** is our Plus One.

We chose to wear formal Barbershop regalia with vests and straw hats but no spats. Still, knowing Art as we all do, we expected some zany touches. After all, Art once performed "How Can We Miss You If You Won't Go Away" at his own retirement ceremony. I think the bride and groom may have wanted to check out the product, too. They showed up at our quartet rehearsal the night before and selected their favorites from our "menu of songs". You'll remember "It Had To Be You", as Deane Scoville once sang it to his wife on their anniversary? Well, Art changed one line to read "For nobody else gave me a thrill; with all my faults you love me still. It had to be you..." How could a bride not love that line?

We were also ready with "Dream a Little Dream of Me", "Everywhere You Go", and "You Made Me Love You", and of



course we ended the ceremony itself with the recessional: "Bye Bye Blues". Our audience was a bit younger than us. It included half the population of Billings, Montana so we knew they were our kind of people and we hit them with *LOVE*, *Snap Crackle*, and *Maggie*, which Grandpa Art and Tommy had taught them some decades before I knew them. (In fact, I learned *Maggie* from Art only 20 years ago!).

Art later informed us that they loved our singing and our choice of songs. So, if you have a wedding or an anniversary coming up, there is a certain abandoned silver mine on a rustic mountain not far from the town of Orange, California which provides a "Platinum Ceremony" for around two thousand greenbacks. We can entertain you for a whole lot less, and if you throw in a mug of *Belchin' Beaver Milk Stout*, we might give you an unforgettable experience.

June's Barbershopper Of The Month Works In Cyberspace!



Joan Golding Photo

By Jay Campbell

Mike Evans was made the Barbershopper Of The Month for June. **Ferdi Roades** presented his award at our July 28th rehearsal. Mike received this prestigious award for his meritorious work on our internet website. Thanks to Mike's efforts, our members can now access our current repertoire of songs, Board meeting minutes, the membership roster, sheet music and learning tracks and show scripts (among other things) on the www.oechorus.org website.



Preferred Mix Livens Up La Habra Library



Joan Golding Photo

By Steve Hansen, VP Music and Performance

On a Thursday afternoon in late July, *Preferred Mix* had great fun singing at the *La Habra Library* for their 12th annual Kid's Talent Show. This was a public service performance and a great opportunity to share our love of barbershop with members of the La Habra community. After meeting with **Jill Patterson**, librarian, we began singing in the main library. At first we were somewhat uncomfortable bursting out in four part harmony in the "quiet" library, but Jill assured us that they had announced our performance. To our delight, the patrons of all ages, shapes and sizes were very receptive. Some even wanted to sing along with us.

Next we headed downstairs to the community room where the kid's talent show was about to begin. We were the first act and the "oldest kids", with a combined age of 304 years. We enjoyed explaining and singing the barbershop style to the youth and parents in attendance. They were all



very pleased with our rendition of a number of contemporary and "oldies" songs. Another "performer" for the kid's talent show was "*the Power Ranger*" and he wanted to sing with us so we added him to one of our songs. A nice guy, but he didn't have much to say! Along with all the books and stories, it was fun to be some of the "characters" this day in the La Habra Library.

Wyoming Barbershop Cowboy



Joan Golding Photo

By Steve Hansen, aka "Ole Blue Eyes"

This past summer, after a family canoe trip following in the paddle strokes of the Lewis and Clark Expedition, along 50 miles in the beautiful White Cliffs area of the Upper Missouri River in Montana, **Cheri** and I headed toward Yellowstone National Park to explore areas we had not visited since our last trip over 25 years ago. On our way we stopped in Cody, Wyoming to visit the famous Buffalo Bill Museum and catch the nightly summer rodeo. We stayed at the K-3 Ranch, a laid back western B&B just outside of town. To our happy surprise, we learned that the owner, **Jerry Kincade**, was an old barbershopper and we engaged in a long conversation about our barbershop singing experiences.

Jerry got interested and began singing barbershop while serving in the Marines during the 1950's. Returning to civilian life in Wyoming, he worked on ranches, did a stint on the rodeo circuit, and became a local businessman-politician in Cody. He kept his interest in

barbershop by starting a quartet at his church. Now in his late 70's, and even though he hasn't sung in a long while, we had to sing a song or two. He was also a "lead," so most of our singing was in unison. I did manage to throw in a few tenor and baritone notes on "*the ole songs*" and "*down our way*" to bring out a little harmony. This entire experience brought a lot of laughter and joy to myself and this "Wyoming barbershop cowboy." What a great barbershop moment singing "the ole songs" in the "ole west."



Packaged And Sold



Herschel Green Photo

By O. C. Sellers

Our O.E.C. Chorus completely sold out the 300 seat Muckenthaler amphitheater on a Thursday evening, Sept. 27th, as we performed our new fund raising "traveling package".

The "package" consists of singing most of our seasonal repertoire (with song intros, chapter history, and past and future upcoming events interspersed), a parade of chapter quartets, and a very patriotic selection of songs for our finale.

And sometimes we also feature guest artists. For this show, we were able to include one of **Tommy Nichol's** (barbershop) coached high school quartets, namely 4 young girls from La Habra and Buena Park high schools in a quartet called "*Sweet Harmonics*". They showed no fear, and the crowd loved 'em!

Also, soloing in a guest spot, we had one of our \$1,000 scholarship winners, **Morgan Powers**, do a couple of tunes.. again to a nice round of appreciative applause.

Our quartet parade consisted of 5 quartets: The *Tri-Glycerides (Plus 1)*, *Preferred Mix*, *Spit-Tunes*, *All American Quartet*, *Jubilee* and the (oh, so sweet) *Sugar Daddies*. Now everybody knows that we really are a QUARTET society.

For this event, we invited our audience to join us, right there on the grounds, for an afterglow, which some actually did. It seems that many of the folks had their afterglow BEFORE the show, while picnicking and "wine tasting" on the grass or at tables. For "The Glo" we did some quartetting and recruiting.. but as the gang was predominately women, not too many new recruits were obtained.. (perhaps we should have served KEG instead of cake for the occasion?)

So it was a very good and successful (well scripted and performed) show and we've shown that we are ready with our "Travelin' package" for the next one!

"Rover"

Jim White photos





I-I-I-I-I Love A (Number Fun) Parade!



by Stan Tinkle

Joan Golding Photo

In late September, the Fullerton Chapter decided to participate in a parade through the city of Fullerton. We faced the first obstacle head-on: how could two dozen singers make enough harmony to be heard above all the ambient sounds? Our solution: we pre-recorded a few of our "Road Trip" numbers under the

supervision of sound wizards **Craig Ewing** and **Thomas Nichols**, with whom we prepared a CD to be played over a first-class sound system that was built into our float

Our second obstacle involved building a parade float at minimal expense in a hurry, which would be safe and easy to steer. **Pete Saputo**, who in a previous life must have been a Viking shipwright, led a team that plunked two rows of plastic chairs down the middle of a flatbed trailer, plus a railing of two-by-fours which kept us on board. They also commandeered a four-wheel bicycle buggy that maneuvered around behind us like a clown car at a circus, powered by four intrepid OEC members.

As it turned out, our third challenge was the weather: a hot sunny day. We wore our light summer outfit with white boater hats, plus plenty of spray-on Sunscreen SPF 70. And we didn't have to march in the heat. We rode!

Our Chorus Truck, with its impressive painted sign proclaiming on both sides who we were, left no doubt that we were the Orange Empire Barbershop Chorus. We were ready to roll. But first...a long string of middle-school and high school marching bands led off the parade. We saw horseback riders, miniature horses, and local politicians in classic cars. Then Commodore Saputo fired up the ship, and we swung in behind them all. Our sound system filled the air with barbershop, and we contributed our live ten per cent to its volume. This was modern entertainment, and we were great.

The parade route was only a few blocks long, and the Fullerton Police controlled cross traffic without a hitch. Then Pete took us back by a secret route to the Courthouse parking lot, and we all went home to wash off the sunscreen. I'll remember it as the day of our Number Fun Parade, and we were the stars.



The Old Songs... And Other Fond Memories.



Joan Golding Photo

By Lloyd Jones

When I received my 27 year Barbershop membership card at the Chapter rehearsal on July 7, it brought back many fond memories of my years with the OEC, including the fact that I needed to get back into the break room to help **Ferdi Roades** in setting up the refreshment table. That is one important part of my many memories, which I will discuss later in this article.

When I joined the Orange Empire Chorus in April, 1989, **Paul Olguin**, who is still an important part of the Barbershop Hasrmony Society, was the Director. When he voiced me, he asked about my experience in vocal music. I told him that I had been in choirs in elementary school, high school, college, and briefly in a military choir in 1944, and that I had been in church choirs for many years, including singing in a gospel quartet. I also told him that I sang baritone in a barbershop quartet from 1956 to 1966, while being an administrator in the Garden Grove School District., and that one of the songs in our five or six song repertoire was "Coney Island Baby". I explained that we usually performed for groups of teachers, administrator meetings, city Service Clubs, PTA meetings, and similar groups. I also explained that our District Vocal Music Coordinator, an enterprising young woman who had helped to organize our quartet, had obtained several paper backed books of barbershop songs, probably from SPEBSQSA in Kenosha, Wisconsin, although I had never heard of that organization,. The books measured nine by twelve inches in size, were published in the 1940's, and each contained twenty to thirty songs. She also obtained some sheet music, with much older songs, some of which included terms which now would be considered racially unacceptable. One of our songs was "A Little Close Harmony", written in 1921. It was fun to sing, after we changed one word which had a direct racial implication. And the introduction was "The Old Songs"" which we now sing as a Polecat. I still have all of that old music, which I would be glad to bring to a rehearsal some evening, if anyone is interested. After a little more discussion about barbershop songs with which I was familiar, Paul introduced me to the baritone section, and the rehearsal began.

Fortunately, I was seated next to **Russ Ball**, a long time member who had been in leadership positions with the Chorus, and we became good friends. The fact that we were both retired public school administrators gave us much in common, and he and one or two other members of the

baritone section helped me to quickly become very comfortable with the chorus activities. And then I soon became involved in one of those activities, and the rest is history.

Russ Ball was in charge of refreshments at break time, and he was a "no frills" kind of guy. The standard menu was coffee and cookies, with sugar and creamer, and that was it. No table cloth, no extra goodies, and no uniforms. Fortunately, the Chorus meeting places, while coffee was being served, included school facilities with deep sinks where 100 cup coffee pots could be washed. At that time, a young man, a member of the lead section, was a helper for Russ, but he was not able to attend rehearsal every night, so when he wasn't there, I filled in as the helper. After a few months, the young fellow dropped out of the chorus, and I became the official assistant. This began my career in the refreshment business, so it became a regular responsibility which I have enjoyed.

After several years, Russ retired, and fortunately, **Ferdi** volunteered to take his place. This was fine with me, because during the 1990's, I served as Chapter secretary for several years, and I preferred to not have to carry the main responsibilities (shopping) of Chef # 1. Also, Ferdi changed the beverage from coffee to sodas, which was a very wise move, since future rehearsal halls had no place to wash that large coffee pot. It didn't take long for chorus members to stop asking for coffee at break time, and everyone seems to enjoy the sodas. Also, the table cloth which Ferdi provided, the different outfits we wear (aprons, Chef jackets, chef hats) always seem to attract attention from visitors,. In fact, Ferdi had one lady visitor convinced that we actually were chefs !

I'm fortunate that my 27 years of Chorus membership has included a variety of activities, and in addition to those things mentioned above, I enjoyed singing with the quartet "**All The President's Men**" for nine or ten years, plus a couple of other quartets briefly, and, of course, with Singing Valentines quartets. And as Ferdi and I carry on the refreshments legacy established by Russ Ball, it is obviously a baritone function , so I'll keep on being Chef # 2 as long as I can, and when I retire, perhaps another baritone will step up to the refreshment table with Ferdi and "keep the whole chorus eating and drinking !"

President's Corner



By Ken Klein, President

What We Have Accomplished and Where Do We Go From Here?

As I look back over the last few months, I am filled with a sense of pride in what we have accomplished and the direction in which we are heading. For me it started with the performance at the *Nixon Library*, with our now twice-used Roadshow. This approach to packaging our songs into a show that needs only a little tweaking from one performance to the next has been a huge hit with our audiences so far and I'm looking forward to our performance at my park on November 14th, where we only have to tweak it a bit to keep it to an hour.

The variety we offered in August was amazing, with the singing family, the scholarship winner and the high school girls quartet joining us for our performance at the *Muckenthaler*. The high school girls will be with us again in November thanks to the efforts of **Tom Nichols** in coaching them and coordinating their times with us.

I'm also excited about the new faces showing up. **Hershel Green** brought a young fellow to rehearsal recently, and you could just see the mental wrestling going on to see what section would claim him. It's such a great feeling to glance around the room and see the wonder in the eyes of our visitors who might at some point be added to our roles. I

took the opportunity to get Hershel's guest to sing a tag during the break, and you should have seen his face when we rang the last chord. All of us should take the opportunity to make that happen with our visitors. It makes a tremendous impression.

As we approach the time for the Cabaret there is a possibility that we could bring more "guests" up to sing a couple songs with us if we follow Art's plan. What a great way to expose a "newbie" to the magic of barbershop harmony.

I recently had a conversation with a couple in our park that had not been to one of the monthly dinners yet, and I encouraged them to come in November so they could see us perform. I told him I sang with a men's barbershop chorus – and they asked "so what are you going to sing?" I have to admit I was momentarily stuck. We are going to provide such a variety in our show that all I could say was, "come and find out for yourself. You will really enjoy it". When I said that I was thinking of one of our songs, *Minnie the Moocher*, that the *Sugar Daddys* will perform. I can tell you the park audience will not be expecting a song like that, and they will be thrilled!

What all of us should enjoy about the current Roadshow package that has been refined by the Music Committee, is the opportunity to put our best out there for our audiences, and garner interest in those men who see us and think "that looks like fun!" That's how I got started, from seeing a barbershop quartet back in New York State in the mid 1970's when they came out on stage dressed as ghosts and sang "I Ain't Got No Body". It was fun to watch then, and now it's even more fun to perform. That's where we want to go from here with those who come to watch us.



Here they come!



There they go!

Clippin's Publishing & Policy Information

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Editorial Musings



Terri Derler Photo

By Don Derler, Publisher/Editor

Wow! What a great Summer! We had another fantastic picnic with lots of food, lots of fun and lots of singing. Many thanks to everyone who pitched in and made it a day to remember. We did a SOLD OUT show at the Muckenthaler.

The comments that I got were that the audience really liked the variety and all the different "announcers". Again, many thanks to everyone for giving it your all and making it a success! We were in the Fullerton Founder's Day Parade! We even got the award for the best float. That's the kind of exposure that we need in our community. Our picture was in the Fullerton Observer - FREE PUBLICITY!

All of these things have given us the opportunity to have more fun, perform for more people and get more exposure. All of that could lead to more performances, bigger audiences and obtaining new members. But, even with all of these things happening, we still have to do more. **We have come up with a way for each individual member to participate in the growth of our chapter and it's as simple as wearing a button.** When you wear your "Where do you sing?" button, you are giving everyone you meet an opportunity to engage you in conversation. We can spread the word about our wonderful hobby, tell folks about upcoming performances and maybe even get a few men interested in joining our merry group. We have provided the buttons. If you're anything like me, you love to talk about Barbershop. So do it. Put that button on every morning before you go out to do your thing. You might be surprised by the conversations you have. You might get us a new member. You might get another few people to attend our performances. But it is unlikely that those conversations will happen if you don't wear the button.



Are you wearing yours?

Barbershop *Clippin's* A Tradition of Excellence

1991, 1992

Bob Hein - FWD Bulletin Editor of the Year

1993, 1994, 1995, & 1996

Bob Hein - FWD Bulletin Editor of the Year - Second

1996

Bob Hein - International Bulletin Contest - Most Improved Bulletin

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005

Dick Cote - FWD Bulletin Editor of the Year

1998

Dick Cote - International Bulletin Contest - Third Place

1999, 2000, 2005

Dick Cote - International Bulletin Contest - First Place

2011 **Dick Cote** - Selected for PROBE Hall of Honor

Note: **Dick Cote** - elected to suspend contest entry in 2005

Fullerton Chapter SPEBSQSA Mission Statement

To enhance the enjoyment of music in the barbershop style for our chapter members and our audiences by always singing well and being entertaining; to participate in both quartet and chorus singing as a means of experiencing the thrill of barbershop singing and helping others to do the same; to actively support Society and District efforts to perpetuate our art form; to warmly welcome other singers into our musical fellowship; to contribute to the cultural quality of our communities through our charitable activities and youth harmony programs; and to have fun doing all of this.



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CHORUS CALENDAR

Recurring Dates

- The **ORANGE EMPIRE CHORUS** meets each Tuesday from 7:00 to 9:30 P.M. at the Fullerton High School Choir Room, 201 East Chapman Ave. Fullerton CA.
- The **BOARD OF DIRECTORS** meets at 7:00 P.M. - the 4th Monday of the month, at the home of Steve Serandis, 1451 West James Way, Anaheim. All members are welcome
- The **MUSIC COMMITTEE** meets the third Tuesday of the month, after rehearsal.
- **HARMONY FOR LUNCH BUNCH** meets each Friday at around 11:30 A.M. at **Giovanni's Pizza**. Southeast corner of Euclid & Williamson in Fullerton. (One block south of Commonwealth.)

We meet Tuesdays, 7:00pm at
Fullerton High School Choir Room
At back of Plummer Auditorium
201 East Chapman Ave.
(Corner of Chapman & Lemon)

Guests Are Always Welcome!

24-hour Barbershop Hotline:
714-871-7675 (Art Clayton)

Visit us at www.oechorus.org

Chartered July 1957
Home of the

ORANGE EMPIRE CHORUS

Craig Ewing, Musical Director

Associate Directors
Tom Nichols, Dennis Woodson



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Chapter Development VP*
Music & Performance VP*
Marketing & PR VP*
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Youth In Harmony VP*
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Mike Evans
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Don Derler
Pete Saputo
Steve Sarandis
Tom Nichols
Dick Cote
Jay Campbell

I.P.P.

Pete Saputo

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