



Students Add Youthful Enthusiasm To Muckenthaler Show



Joan Golding Photo

by Tom Nichols

Our **Harmony Under the Stars** benefit show at the *Muckenthaler Cultural Center* raises funds to support music education in the local high schools. Two high school groups showed us what that funding accomplishes at this year's show on August 25. **Glasses Half Full**, fresh from their winning performance at the *Southern California Comedy Quartet Contest*, entertained the audience with ringing chords and hilarious comedy bits. Their easy manner on stage and their natural way with comedy were marvels to behold. These four young men from *La Habra High School* have another year before graduation will separate them. It will be fun to see what they can accomplish in that time.

In their first public performance, the **No No Nonette**, nine young women from *La Habra High School*, performed two songs that they have worked up since the school year ended. That they were willing to get together and rehearse during summer vacation shows a lot of dedication. They are really



enjoying it, as was evident from their performance. They developed their own choreography and learned over just three months to sing without accompaniment and perform their songs confidently.

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Our Heroes... Contributors to this issue:

Steve Sarandis, Steve Hansen, Dick Cote, Mike Evans
Tom Nichols, Hershel Green, Sam Glorioso,
Pete Saputo, Terri Derler & Craig Ewing

The "Muck" In Pictures



Continued from page 1

I get to work with both groups, and I find it amazing how quickly they learn new skills. I can tell you that having a public performance looming really improves their focus and their desire to improve. So featuring them not only added variety and interest to our show, but helped them grow as well. Their friends and family members attended the show, increasing the size of our audience. Also, many audience members told me how much they love seeing these young people perform. So there are a lot of good reasons to keep working and performing with the high school students.

One of the best ways I have found to get students

interested in barbershop singing is to send them to the *Young Men's Harmony Festival*, a one-day barbershop harmony camp presented each year by the *Masters of Harmony*, and *Diva Day*, a similar camp for girls, courtesy of the *Harborlites*. They come back from these events fired up about barbershop and start forming quartets. We send 40 to 60 students to these events each year with the help of donations. Twenty-five dollars pays the tuition for one student. If you would like to help students get started in our hobby, make out your check to Orange Empire Chorus, P.O. Box 3331, Fullerton, CA 92834. Write "Youth in Harmony" on the memo line, or use the memo line to designate your donation for a specific event.

The Barberpole Cats rise again



By Dick Cote

After a long hiatus and much anticipation about a new *Barberpole Cat 2* book, we're going to restart our **Barberpole Cat program**. However, it won't be with the new book, but with the version that the Society published

Joan Golding Photo

and copyrighted in 1982. The new version really doesn't lend itself to fairly easy to learn and fun, familiar songs, and those are the elements we're really looking for in Barberpole Catting - easy to use and to share with other Barbershoppers anywhere and anytime.

So here's the plan. I'm recreating our Barberpole Cat charts which will list all the active members of the chorus, and give us a chance to qualify for some awards, including a special **Barberpole Cat certificate** and a **BarberPole Cat tie tac**. A number of you have already qualified, but you're certainly invited to requalify on any or all of the songs. Remember the famous adage of our Associate Musical Director **Woody Woodson**, you should check your music charts every so often because it's interesting to see how many of the notes have moved. Plus, some of you may now want to qualify in parts other than your chorus part. That's a real fun thing to do and can enhance your chances of quartetting.

Anyway, we'll start the program again in late September or early October with a gathering starting at 6:30 P.M. until 7:00, and there will be a chance to sing each song with seasoned judges checking you out on each part. Most, if not all, of you received the Barberpole Cat book when you joined the Society. If you don't have one, you should be able to get one from the chapter librarian. The songs are not yet included in our chapter web site, but perhaps we can solve that by including the charts as well as the learning tracks for each part.

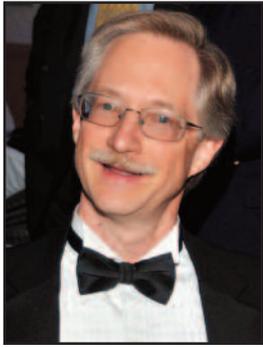
Here's a list of the songs included in this effort:

My Wild Irish Rose
 Wait Till the Sun Shines, Nellie
 Sweet and Lovely (That's What You Are To Me)
 Down Our Way
 Honey-Little 'Lize Medley
 Let Me Call You Sweetheart
 Sweet, Sweet Roses Of Morn
 Shine On Me
 The Story Of The Rose (Heart Of My Heart)
 You're The Flower Of My Heart, Sweet Adeline
 Down By The Old Mill Stream
 You Tell Me Your Dream

So let's get started. You can review each of the songs on your own, which you should do anyway, and get a head start on quartetting. Let's sing!



Youth Quartet Wins Comedy Contest



By Tom Nichols

Glasses Half Full, a quartet of young men from *La Habra High School*, won the 2016 *Southern California Comedy Quartet Contest*. With two members graduating in May, Mark and Andy joined the quartet to fill the empty slots, and the quartet worked through the Summer to prepare for the contest. A coaching session with *Metropolis*

bass and comedic genius **Brian Philbin** helped them with their comedy chops.

They were clearly the audience favorites, generating lots of laughs with their antics, but to win the contest, they had to sing well, too. Of the three judges, **Craig Ewing** is a certified Barbershop Harmony singing judge, and **Steve Katz** is training as a performance judge. Both judged the contest according to official BHS standards. Only one judge, **Dave Lowerre**, judged the quartets specifically on their comedic effect.

I told them not to worry about winning the contest and just to have fun on stage, because that's what it takes to connect with the audience. So they were bowled over when they won. It was an exciting, emotional moment for the quartet. One boy's mother said, "He just loves barbershop," but it was clear that she spoke for all of them. They floated home afterwards. I hope they were looking out for power lines.

Another youth quartet, **Nothing Rhymes with Orange** from *Fullerton High School*, also competed in the comedy contest. They were the winners of the Novice Contest earlier this year, and by their performance in the contest, appear to have improved their singing since.

Second place finishers were "184", performing as the **Hillbilly Barbers** – a little wordplay there – the bass is **Billy Hill**. In third place were Fullerton's own **Spit-Tunes**.

Thanks are due to the *Orange Quartet Chapter* for staging this contest. I can testify to how important the Comedy and Novice Quartet Contests are in motivating youth quartets to show up for rehearsals and focus on their craft. I want to congratulate OQC on another successful contest and encourage to the Fullerton Chapter to support them in producing these important events.



Mike Werner presents the trophy to tenor Jaysson Yriarte, baritone Mark Halsig, lead Justin Gabriel, and bass Andy Au, all members of the Fullerton Chapter.

Dalmatian Harmony – Singing with the Klapas



By Steve Hansen,
aka, "ole blue eyes"

Joan Golding Photo

As one who loves to travel, I have had the opportunity to enjoy many musical experiences both domestic and international. This past July, Cheri and I traveled to Eastern Europe. In preparation for our vacation, we learned from the travel books that in Croatia, the first country on our itinerary, we might find some local men's acapella groups called "*Klapas*," performing at various historic sites. (For those of you who aren't sure, Croatia - part of the former Yugoslavia - is the country directly across the Adriatic Sea from Italy.) These Klapas typically have 4 to 8 members made up of a single lead tenor, and a number of second tenors, baritones, and basses. Sound a little familiar? Klapa singing is a fine tradition on the Dalmatian coast of Croatia with multiple part harmonies and of course no instruments necessary. As in the barbershop harmony tradition, so too in Croatia, many Dalmatians sing in groups for the sheer enjoyment of it; informally in bars and restaurants or as a more formal presentation in public spaces or on a stage. Also, as in the barbershop style, there are both men's and women's groups but the most popular are the men's klapas.

While visiting the Diocletian Palace in the town of Split, Croatia, Cheri and I had the good fortune of running into some Klapa singers in the vestibule, a high ceiling domed section of the palace with outstanding acoustics. For you history buffs, the Roman Emperor, Diocletian built this beautiful palace as his summer residence around 305 AD. His grandson, the later Roman Emperor Constantine, established the city of Constantinople in 330 AD which became the site of Eastern Orthodox Christianity and the present day international city of Istanbul, Turkey.

After enjoying the great Dalmatian harmonies from this group of Klapas, I decided to buy their CD and began a short conversation with them about acapella singing. When I mentioned that I sang in California in an acapella chorus and in a quartet in the barbershop style, they invited me to sing along with them. I did my best to fill in the chords as they sang a brief Dalmatian melody. Then they invited me to sing a barbershop song and they said they would harmonize with me. I regaled them and many other bystanders with "My Wild Irish Rose" and they did well harmonizing along with me. It was fantastic to sing with these fine singers and hear

the harmony ringing off the ancient walls of this historic palace.

So there you have it, singing with the Klapas in Dalmatian harmony. With the *Barbershop Harmony Society* interest in exposing more singers to the joys of barbershop harmony, I wouldn't be surprised if someday, some Croatian Klapas might add the barbershop style to their repertoire as well. Consider the musical journey of **The Ringmasters** in Sweden and **The Musical Island Boys** from New Zealand. Like them, the Klapas certainly have the musical foundation for it. Who knows, the CABS (Croatian Association of Barbershop Singing) may be just around the corner. I know they would enjoy singing "the old songs."



Quarter Notes



By Hershel Green

Joan Golding Photo

A few months ago, one of our newest members asked me about a sing out time and place, etc. I thought he should have known the details. I had missed a couple rehearsals and did not have the info he needed. He did not know who he should talk with, so I took him to the member in charge of that activity and got the information. If he did not know about the chorus activities there must be others that were not up to date with the going ons in the chorus and they could use some help too.

I thought it would be a good thing to have a paper that is e mailed to the membership and sent by regular mail to

the membership that does not have an e-mail address and remind them of chorus sing outs and activities, general information of the chorus, Orange County concerts (vocal performances) etc. I talked with management about my idea. They said OK and the "QUARTER NOTES" was created. Is that original or what? In addition to the chorus activities if you have a church or personal musical function let me know about them and if there is room, I'll be glad to list them with your phone number as the contact. I hope this paper will help get more singers at our sing outs and activities.

My e-mail address is hershgreen95@gmail.com. Don't be a wise guy the number in my e mail is not my age and my phone number is 714-738-6442.

Questions? Call or e-mail me..

Hershel

Sugar Daddies Are Famous!



by Mike Evans

Dick Cote Photo

Well it finally happened. The **Sugar Daddies** have been discovered. It all happened on the exciting *Fullerton Day of Music*. The **Sugar Daddies** were invited to sing for the *Fullerton City Council* to let the Council be involved in the *Day of Music*. As luck would have it, a writer for the *Fullerton News Tribune* happened to catch our act. The following week, we got a phone call asking if we would be willing to answer a few questions for a piece he would be doing for the paper. We agreed and invited him to come to one of our rehearsals. Not only did he come to interview each of us, but he also brought a photographer. If you would like to see the article go to <http://www.ocregister.com/articles/nichols-722930-lowerre-quartet.html> and be sure to watch the video. My dog, **Tess** plays a major role. Anyway, the **Sugar Daddies** appeared in the local section of the *Register* and in the *News Tribune*. I am still waiting for all the phone calls we are expecting to get for a major tour.

All kidding aside, we had great fun at the Fullerton Day of Music. We performed first with the chorus on the Museum Plaza stage and then quickly changed costumes to perform at the City Council Meeting. After the meeting we roamed the downtown area of Fullerton singing to anyone who asked. We even got a few folks to sing tags with

us with hopes that they would come and visit the chorus.

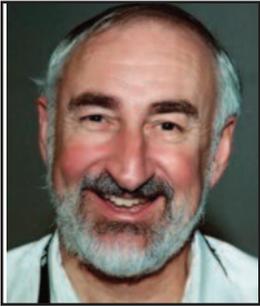
The following week we traveled to nearby Orange to perform for the *Orange Corvette Club*. This group was really fun. We did a twenty minute set with great response from the audience. We even had a few folks singing along to some of our more familiar songs. Thanks go to **Mark Logan** for setting this up for us.

The **Sugar Daddies** actually spent some time in a recording studio recently. **Dave Lowerre** (our lead singer) set up a two hour recording session for us. This was really a blast. I had never done anything like this before. The staff person was very professional and made us feel right at home. She was very helpful (and patient) with us as

Tom Nichols (our tenor) helped her get the balance and sound that we wanted. We recorded two songs which **Don Derler** (our bass) will be working with for a special project. Be watching our "facebook" page and/or "YouTube" for the finished projects.



Sing Heartedly and Laugh Long



by Steve Sarandis

You heard the phrase “Laughter is the best medicine”?

We all know that humor is infectious. The sound of laughter is contagious. How many times have you laughed at something that really wasn't that funny but laughed anyway because someone else laughed?

That is one reason why some TV shows had laughter dubbed in the background after a supposed punch line was given.

When laughter is shared, it binds people together and increases happiness and intimacy. Laughter also triggers healthy physical changes in the body. Humor and laughter strengthen your immune system, boost your energy, diminish pain, and protect you from the damaging effects of stress. Best of all, this priceless medicine is fun, free, and easy to use.

Does this sound familiar? It should. Laughter is a powerful antidote to stress, pain, and conflict. Nothing works faster or more dependably to bring your mind and body back into balance than a good laugh. Humor lightens your burdens, inspires hopes, connects you to others, and keeps you grounded, focused, and alert.

I've written a couple of articles in the past about how singing is healthy. The fact is, I believe if you love to sing, you also love to laugh. If singing is healthy and laughing is healthy, then you can't go wrong by doing both.

With so much power to heal and renew, the ability to laugh easily and frequently is a tremendous resource for surmounting problems, enhancing your relationships, and supporting both physical and emotional health. Ever wonder why during singing competitions, the MCs tell a lot of jokes?

Let's compare laughing and singing:

1. Laughter relaxes the whole body so does singing. A good hearty laugh or a good song where you ring chords will go a long way to relieve physical tension and stress. It also helps reduce blood pressure.

2. Laughter and singing boosts the immune system. They decrease stress hormones and increase immune cells and

infection-fighting antibodies.

3. Laughter and singing triggers the release of endorphins which are the body's natural feel-good chemicals. Endorphins promote an overall sense of well-being and can even temporarily relieve pain.

4. Laughter protects the heart just like singing does. They improve the function of blood vessels and increase blood flow, which can help protect you from cardiovascular problems.

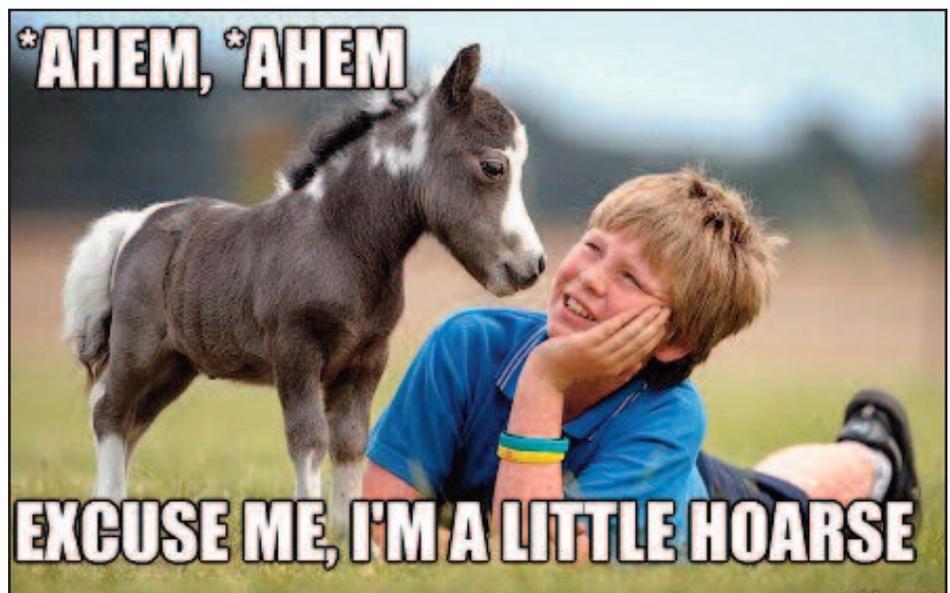
5. Laughter and singing adds joy and zest to your life.

6. They can strengthen relationships, attract others to us, enhance teamwork, help defuse conflict and promote group bonding.

7. Both singing and laughter is a fun way to have a workout. Laughing and breathing help tone your abs. The muscles in your diaphragm and stomach expand and contract, similarly to intentionally exercising your abs.

8. Singing and laughing can increase your overall sense of well-being. It can produce a positive outlook on life. People who have a positive outlook on life tend to fight diseases better than those who are so negative.

Singing produces benefits and results that might surprise you. No different than having a healthy sense of humor. For thousands of years, in all cultures, in all parts of the world, people have been singing and laughing. Singing itself, is in our genes and in human nature. The urge to sing – and to hear others sing – is in all of us. Singing - like laughter, play, sunshine, countryside and exercise – helps underpin and maintain our well-being and happiness. Singing is therefore fundamentally enriching.



Burgers and Barbershop... The OEC Summer Picnic in Pictures



Burgers and Barbershop... The OEC Summer Picnic in Pictures



**THANKS
MAC!**



The Lighter Side

By Sam Glorioso

"My Mind is Kinda Hazy....."

Dick Cote Photo

I thought I had done my good deed for the month when I sent my editor my column... I was wrong.

It seems that I sent in my latest column that was a rehash of a column I had written a couple of years ago. I found this out after I received a reminder. I couldn't disguise it to make it look like a different one. The fact is, I save many of my columns in my computer's library and often can't remember if they were printed. So much for stealing my own column.

So here I am sitting in front of this darned computer screen that's blinking at me, waiting to put a few letters together to produce words. Well, I've gotten this far. I am

reminded I have written several times before about that black cloud having to hover over me at times, in order for me to write something. I don't want to go over that again.

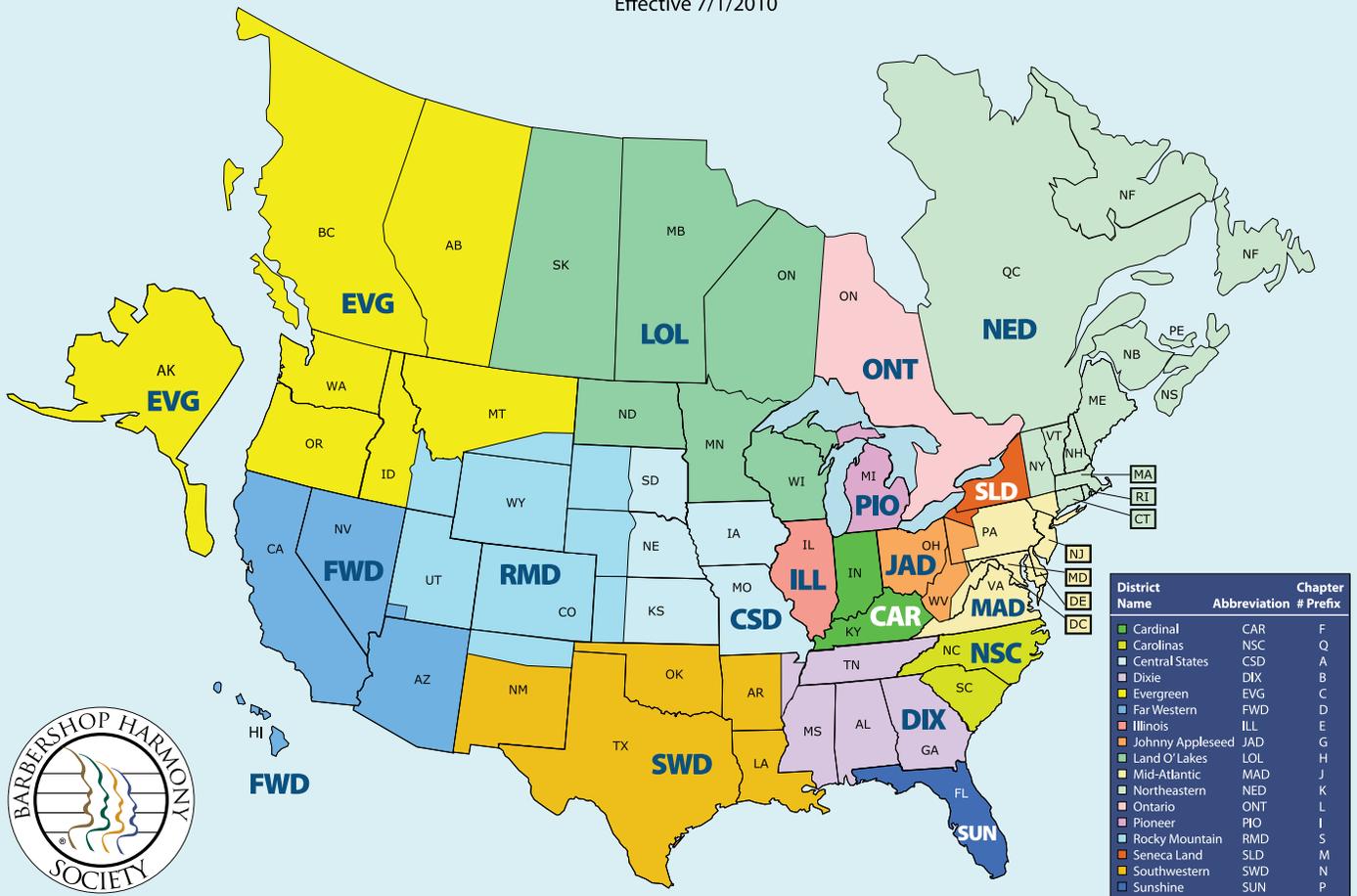
I don't like to dwell much on performances done or to be done; there is plenty of that by other guys. Most of what I have done are unintended attempts at attempted stunts (don't ask me what that means; I simply wrote it as it came out of my mind).

I've gone back to read what I have just written and I got a little bored. It seems like nothing exciting happened to me lately.

I am assuming that if you read this far, you too got bored. So I will say I'm done. Better luck next time.

The Seventeen Districts of The Barbershop Harmony Society

Effective 7/1/2010



President's Corner



By Pete Saputo, President

I'M BAAAAACK!

Yes, it's me again (Pete Saputo) in the role of Chorus President. I know you voted for Ken to fill this office, but he went to other pastures. So here I am serving the remainder of his term of office. If there is anything you need to know about

the running of the chorus, let me know and we will find someone with the answer.

On other subjects, the chorus is doing well. We are singing better, and we are performing well at our shows. The audience is having fun, and they are buying tickets to our shows. We did a great job at *Harbor Lawn* for *Memorial Day* and the crowd at *The Nixon Library* had a great time, once they found us amid the re-construction efforts. We were the start of activities for *Fullerton's Day of Music* and **The Sugar Daddies** went on to perform at other venues around Fullerton. We had a nearly full page story in the local *Fullerton News Tribune* section of the *Orange County Register* and in the *Fullerton Observer*. And, not to be out done, **The Sugar Daddies** had their own article in the *Register*. We are getting our name out in the public.

As you are reading this, we will have had our performance at the *Muckenthaler* facility. A full house is expected for this performance and **Tom Nichols** will premiere a girl's chorus from *La Habra High* as well as (perhaps) a young men's quartet from the same school. (Great job Tommy). On the following Saturday our annual picnic and song fest is scheduled. **Mac** is doing a good job heading this up so let's get out there and have some fun. **Don Derler** is one of the powerhouse members of the chorus. He runs our meetings and introduces visitors and prospective members as well as editing the award winning 'Clippins' that you are reading. **Mark Logan**, our chorus manager, and par excellent Alaska fisherman, is out there getting contracts signed for future performances. **Mike Evans** is our network guru for the internet services. **Hershel Green** saw an opportunity to inform the chorus members about the happenings of the chorus as well as the performance opportunities within our community. We look forward to the publishing of the 'Quarter-notes' coming soon. Thanks Hersh.

After the 'Muck' we head out to Riverside, CA for the Division Contest. It is close to home so I expect a good turnout. Let's get together and form some carpools to get everyone there.

We are an active chorus and we get a lot done in a short time period. This happens when we work together and use our personal strengths and talents to be one of the Harmony Societies great choruses. I thank all of you for doing your part.
Pres. Pete

Clippin's Publishing & Policy Information

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1991, 1992

Bob Hein - FWD Bulletin Editor of the Year

1993, 1994, 1995, & 1996

Bob Hein - FWD Bulletin Editor of the Year - Second

1996

Bob Hein - International Bulletin Contest - Most Improved Bulletin

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005

Dick Cote - FWD Bulletin Editor of the Year

1998

Dick Cote - International Bulletin Contest - Third Place

1999, 2000, 2005

Dick Cote - International Bulletin Contest - First Place

2011 **Dick Cote** - Selected for PROBE Hall of Honor

Note: **Dick Cote** - elected to suspend contest entry in 2005

Fullerton Chapter SPEBSQSA Mission Statement

To enhance the enjoyment of music in the barbershop style for our chapter members and our audiences by always singing well and being entertaining; to participate in both quartet and chorus singing as a means of experiencing the thrill of barbershop singing and helping others to do the same; to actively support Society and District efforts to perpetuate our art form; to warmly welcome other singers into our musical fellowship; to contribute to the cultural quality of our communities through our charitable activities and youth harmony programs; and to have fun doing all of this.



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CHORUS CALENDAR

Recurring Dates

- The **ORANGE EMPIRE CHORUS** meets each Tuesday from 7:00 to 9:30 P.M. at the Fullerton High School Choir Room, 201 East Chapman Ave. Fullerton CA.
- The **BOARD OF DIRECTORS** meets at 7:00 P.M. - the 4th Monday of the month, at the home of Steve Serandis, 1451 West James Way, Anaheim. All members are welcome
- The **MUSIC COMMITTEE** meets the third Tuesday of the month, after rehearsal.
- **HARMONY FOR LUNCH BUNCH** meets each Friday at around 11:30 A.M. at **Giovanni's Pizza**. Southeast corner of Euclid & Williamson in Fullerton. (One block south of Commonwealth.)

We meet Tuesdays, 7:00pm at
 Fullerton High School Choir Room
 At back of Plummer Auditorium
 201 East Chapman Ave.
 (Corner of Chapman & Lemon)

Guests Are Always Welcome!

**24-hour Barbershop Hotline:
 714-871-7675 (Art Clayton)**

Visit us at www.oechorus.org

**Chartered July 1957
 Home of the**

ORANGE EMPIRE CHORUS

Craig Ewing, Musical Director

Associate Directors

Tom Nichols, Dennis Woodson



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